

PROGRAMME



14th  
**ELIA BIENNIAL CONFERENCE**  
FLORENCE

30 NOV - 03 DEC 2016



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[www.eliabiennial.com](http://www.eliabiennial.com)





welcome

# WELCOME TO THE 14TH ELIA BIENNIAL CONFERENCE

## TURN MIRRORS INTO WINDOWS

Dear Participants,

We are very pleased to welcome you to the fascinating and iconic city of Florence to participate in the 14th ELIA Biennial Conference, hosted by Palazzo Spinelli in partnership with many other Florentine arts and higher arts education institutions.

The ELIA Biennial Conference is established as a major event for a large number of institutes of higher arts education in Europe and beyond. We meet, we share, we discuss, we celebrate, we establish new links, and sometimes we change our views.

This year's conference theme is TURN MIRRORS INTO WINDOWS. Europe has transformed almost beyond recognition over the past years. Thanks to technological evolution, globalisation and open border policies, we find ourselves working and living in close connection to the rest of the world. At the same time Europe's self-conception as a place of tolerance, inclusion and prosperity is increasingly challenged by complex issues such as large migration processes, an ageing population, shifting economic powers and emerging populism and radicalism.

TURN MIRRORS INTO WINDOWS will explore what we see when we look at ourselves, our institutions, and the world. To what extent do we adapt, make use of or even contribute to the challenges and opportunities presented? And how shall we move forward? Florence, with its turbulent political and artistic history, a beacon of European cultural heritage, is the ideal city to have this conversation.

We are pleased to offer you a rich conference programme, including high profile speakers, plenary discussions, round table discussions, mobile workshops, pecha kucha presentations, networking events and much more.

We wish you an inspiring 14th ELIA Biennial Conference and stay in Florence.

*The Conference Steering Committee*

# WELCOME BY THE HOST

The 14th Biennial Conference comes in the midst of commemorations for the fiftieth anniversary of the devastating flood in Florence on 4 November 1966, which brought death and destruction to Florence and many other towns, and was a tragic event for our art historical heritage.

Palazzo Spinelli Institute for Art and Restoration was founded in 1976 to train the people arriving in Florence to help save our heritage after the flood, and it is now celebrating its fortieth anniversary as a world-class centre for study, consulting, vocational training and continuous professional development in the sector of conservation, restoration and heritage management.

When Florence was added to the list of World Cultural Heritage in 1982, UNESCO stated that the decision had no need for justification in light of the many works of art and values that the city contained.

We now invite you to dive into the conference programme, engage with city during the mobile sessions in Florence's foremost schools and institutions, amid monuments, works of art, streets, theatres, museums and collections, craftsmen's workshops, markets and osterias.

Enjoy the tastes, colours and lights of the city, remembering that the history of Florence teaches us that dialogue, participation, creativity, study, guardianship and access to cultural heritage represent the universal values that formed the foundation for its flourishing humanism and growth during the Renaissance, and that they are still a guide for the education of a new generation of artists.

It is a great honour for Palazzo Spinelli to welcome you to the wonderful city of Florence.

We hope you have a truly unforgettable experience.

Benvenuti!

Emanuele Amodei

*CEO Palazzo Spinelli  
Institute for Art and Restoration*

florence &  
**VENUES**



# THE CITY OF FLORENCE

Florence has a fascinating history and played a vitally important role in shaping European art over the centuries. The historic centre of Florence contains such a wealth of masterpieces that it is difficult to separate the city from its art works. Florence is not just about the Uffizi or Palazzo Pitti; it is full of smaller, less well known gems that make it endlessly delightful to explore. In 1982 it was declared a World Heritage Site by UNESCO and even just a walk around the city centre will launch you into layer upon layer of architectural styles and artistic innovation, all surrounded by deeply-rooted culture, food and wine.

## VENUES

### VILLA VITTORIA PALAZZO DEI CONGRESSI

Piazza Adua, 1



The main venue is the 19th century Villa Vittoria in Palazzo dei Congressi. This historical venue is conveniently located in the city centre next to the central railway station. At first glance Villa Vittoria is hidden behind the contemporary façade of the Palazzo dei Congressi, revealing itself when you've crossed the entrance hall and stepped into the centuries-old park that is part of the complex. Villa Vittoria has been equipped with all modern comforts, yet maintains its original charm with lunette vaults on the ground floor, finely decorated coffered ceilings on the first floor, mosaic pavements in marble and terracotta, stone and marble marquetry portals, elegant coat of arms, finely decorated wrought iron gates and painted polychrome glass windows.

### IED - EUROPEAN INSTITUTE FOR DESIGN

Via Maurizio Bufalini, 6/R



IED is one of the foremost design schools in Italy and host to the Registration and Open Space on Wednesday. The campus in Florence is one of the latest additions to IED, which was founded in 1966. It now has seven locations across Italy, Spain and Brazil, with courses and research opportunities in design, fashion, visual arts and communication.

### AUDITORIUM AL DUOMO

Via de' Cerretani, 54/R



The Auditorium al Duomo is host to the ELIA General Assembly on Saturday. It is run by a division of the Fondazione Romualdo Del Bianco®, which seeks to foster true appreciation of the concept of cultural heritage as a fundamental pole of attraction for travellers and as a potential tool for intercultural dialogue.

### PALAZZO VECCHIO SALONE DEI CINQUECENTO

Piazza della Signoria



The Civic Reception on Thursday takes place in Palazzo Vecchio: the main symbol of civil power for the city of Florence. Delegates will be welcomed in Salone dei Cinquecento: the Hall of the Five Hundred. The Hall is named after the five hundred members of the Grand Council of the Republic, installed after the exile of the Medici. It is the largest and most important room in Palazzo Vecchio in terms of artistic and historical value.

### PALAZZO STROZZI

Piazza degli Strozzi



Palazzo Strozzi is the venue for the Closing Party on Friday and a great example of civil architecture in the Renaissance with its rusticated stone and harmonious proportions. Today the palace is used for all kinds of cultural exhibitions and artistic events, as well as international exhibitions. When you attend the party you can admire its courtyard, which features an installation by the Chinese artist Ai Wei Wei.

# MAIN VENUES

1

Palazzo dei Congressi  
Villa Vittoria

2

IED - European Institute  
for Design

3

Auditorium al Duomo

4

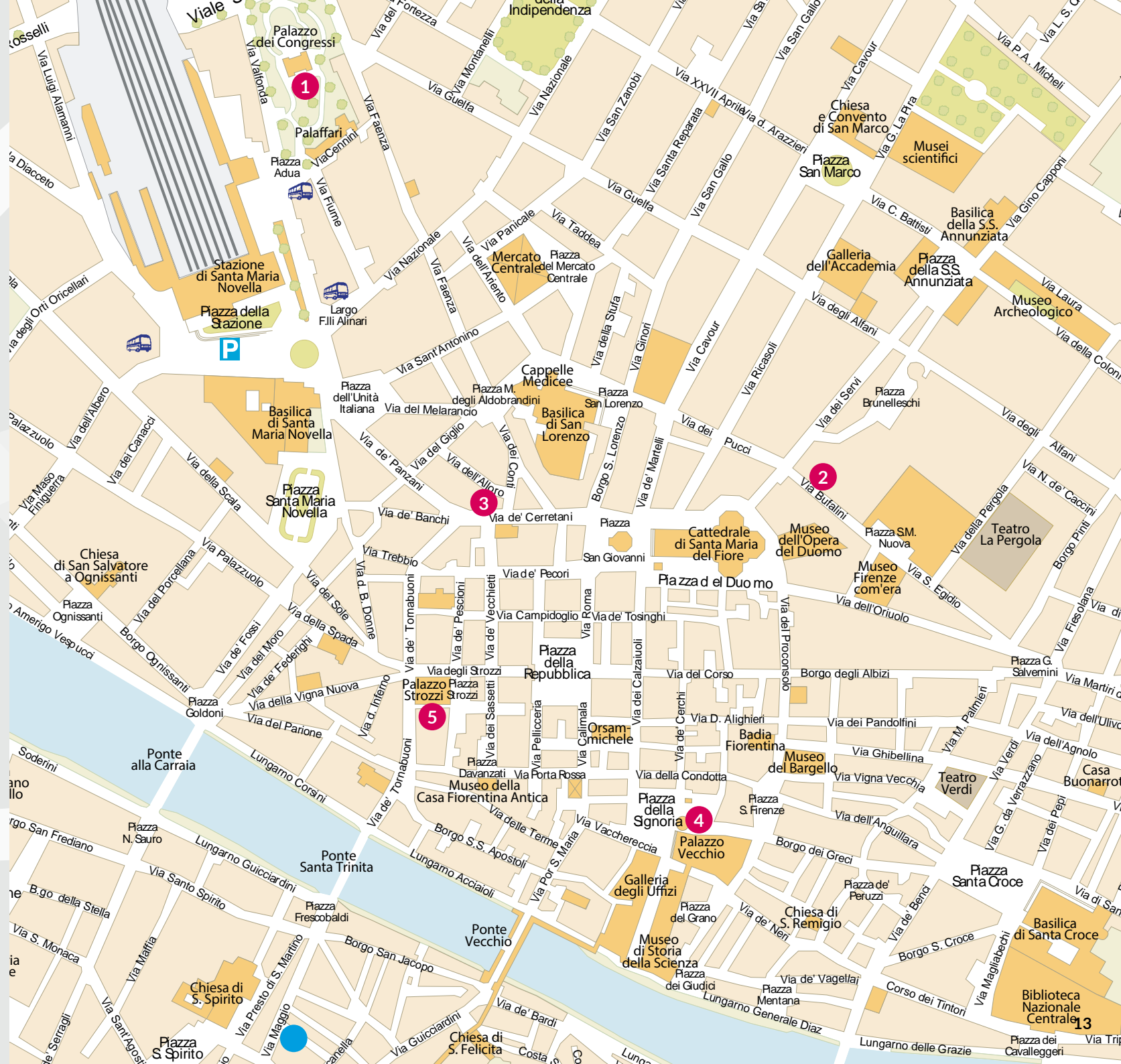
Palazzo Vecchio

5

Palazzo Strozzi

●

Istituto per l'Arte e il Restauro  
Palazzo Spinelli  
(Host Institution)





time  
**TABLE**

# WEDNESDAY 30 NOVEMBER

- 10.00-12.00 Higher Arts Education Visits**  
Venue: Various
- 10.00-12.00 Art and Restoration at Palazzo Spinelli  
Venue: Palazzo Spinelli
- 10.00-12.00 Le Arti Orafe Jewellery School – Education and Cultural Events in Florence  
Venue: Le Arti Orafe
- 10.00-12.00 Teaching Art, Design, Conservation, Art History in Renaissance palaces: SACI Florence  
Venue: SACI Florence
- 10.00-12.00 Istituto Lorenzo de' Medici - The Italian International Institute  
Venue: Istituto Lorenzo de' Medici
- 10.00-12.00 Palazzo Coppini, International Meeting and Study Centre  
Venue: Palazzo Coppini
- 10.00-12.00 Conservatorio di Musica "Luigi Cherubini" di Firenze  
Venue: Conservatorio Cherubini
- 14.00-18.00 Open Space**  
Venue: IED
- 14.00-15.30 Quality Assurance in the Arts: Discovering scopes for development instead of Sticking to European Standards. Reflections, a Case Study and Open Exchange  
Room: 0-2
- 14.00-15.30 European Academy of Participation  
Room: 12
- 14.00-15.30 Mirror salon: Decision Time- workshop about decision points in creative processes  
Room: 4
- 14.00-16.00 Cumulus/Beyond the Classroom/Beyond Borders  
Room: 10
- 14.00-16.00 Paradox Fine Art European Forum FOR, ABOUT, NEARBY: The value of diversity and difference in Fine Art practice, research and education  
Accademia di Belle Arti di Firenze
- 14.00-17.30 Mime-education in Europe: What's up today?  
Mime as an arena between dance, theatre and circus  
Room: 13
- 16.00-17.30 We are the monuments – workshop about forgetting as Art Practice in Public Space  
Room: 16
- 16.00-17.30 European Programmes  
Room: 4
- 16.00-17.30 Creative Practice and Research  
Room: 0-2
- 16.00-17.30 Smart Museum  
Room: 14
- 16.00-17.30 International Project Management Training  
Room: 12
- 16.00-18.00 Wimbledon College of Arts European Performance and Theatre Design Network:  
An introduction  
Room: 11
- 20.00 Blind Date Dinner**  
Venue: Il Porcospino

# THURSDAY 1 DECEMBER

- 08.30 Registration**  
Venue: Palazzo dei Congressi - Villa Vittoria
- 09.15-10.15 Grand Opening**  
Room: Auditorium
- 10.15-11.00 Coffee Break**  
Room: Salone Club
- 11.00-12.00 Plenary - Landscapes of the Future**  
Keynote by Daan Roosegaarde  
Room: Auditorium
- 12.00-13.00 Table Talks**  
Room: Passi Perduti
- 13.00-15.00 Lunch & Pecha Kucha Presentations**  
Room: Various
- 13.00-15.00 Preparing the Artists of Tomorrow  
Room: Passi Perduti Yellow
- 13.00-15.00 The Role of the Art Schools  
Analogue/Digital  
Room: Passi Perduti Blue
- 13.00-15.00 Community/Activation  
Crossing Borders  
Room: Sala Onice
- 15.00-18.00 Mobile Sessions**  
Meeting Point: Entrance Villa Vittoria
- 15.00-18.00 IED – European Institute for Design  
Venue: IED
- 15.00-18.00 Palazzo Spinelli Institute for Art and Restoration  
Venue: Palazzo Spinelli
- 15.00-18.00 Fabbrica Europa  
Venue: Fabbrica Europa
- 15.00-18.00 Lorenzo de' Medici - The Italian International Institute  
Venue: Istituto Lorenzo de' Medici
- 15.00-18.00 Conservatorio di Musica 'Luigi Cherubini' di Firenze  
Venue: Conservatorio Cherubini
- 15.00-18.00 Life Beyond Tourism: Travel, Heritage and Dialogue  
Venue: Palazzo Coppini
- 15.00-18.00 Le Arti Orafe Jewellery School  
Venue: Le Arti Orafe
- 15.00-18.00 Teatro La Pergola: In Sua Movenza è Fermo (In Movement, Unmoving)  
Venue: Teatro La Pergola
- 15.00-18.00 Biblioteca Nazionale Centrale di Firenze  
Venue: Biblioteca Nazionale
- 19.00 Civic Reception**  
Venue: Palazzo Vecchio - Salone dei Cinquecento

# FRIDAY 2 DECEMBER

- 08.30 Registration**  
Venue: Palazzo dei Congressi - Villa Vittoria
- 09.15-09.45 Plenary - Transforming a Disaster**  
Keynote by Cristina Acidini  
Room: Auditorium
- 09.45-10.15 Plenary - The Constructed Space**  
Keynote by David Greig  
Room: Auditorium
- 10.15-11.15 Table Talks**  
Room: Passi Perduti Yellow  
Room: Passi Perduti Blue
- 11.15-12.15 Plenary - Positions on the Doctorate of the Arts**  
Room: Auditorium
- 12.15-13.30 Lunch**  
Room: Passi Perduti Yellow  
Room: Passi Perduti Blue
- 13.30-14.30 Thematic Sessions**  
Room: Various
- 13.30-14.30 3rd Cycle Supervision  
Room: Auditorium
- 13.30-14.30 Preparing the Artists of Tomorrow Pt. 1  
Room: Passi Perduti Square
- 13.30-14.30 Community/Activation  
Room: Sala 9
- 13.30-14.30 Crossing Borders Pt. 1  
Room: Sala 4
- 13.30-14.30 Transformations in Learning and Teaching  
Room: Sala Onice
- 14.30-15.30 Plenary - Making a Living from the Arts**  
Room: Auditorium
- 15.30-16.00 Coffee Break**  
Room: Salone Club
- 16.00-17.00 Thematic Sessions**  
Room: Various
- 16.00-17.00 Cultural Entrepreneurship  
Room: Auditorium
- 16.00-17.00 Preparing the Artists of Tomorrow Pt. 2  
Room: Passi Perduti Square
- 16.00-17.00 Crossing Borders Pt.2  
Room: Sala 4
- 16.00-17.00 Quality Assurance and Enhancement  
Room: Sala Onice
- 17.00-18.15 Official Closing**  
**Plenary - What makes us tick?**  
Keynote by Carla Delfos  
Room: Auditorium
- 21.30-01.00 Closing Party**  
Venue: Palazzo Strozzi

# SATURDAY 3 DECEMBER

- 08.30 Registration General Assembly**  
Venue: Auditorium Al Duomo
- 09.30-13.00 General Assembly - Members Only**  
Room: Auditorium

plenary  
**SESSIONS**



# VENUE

## PALAZZO DEI CONGRESSI VILLA VITTORIA ROOM AUDITORIUM

The plenary sessions feature keynote speakers offering thought provoking presentations to further promote dialogue based on the theme TURN MIRRORS INTO WINDOWS. A series of questions will be raised to give jumping off points for discussion, focused on the influences, challenges and opportunities presented by current European and worldwide developments.

Furthermore, two plenary sessions are organised on Friday, focussing on respectively the expert field of artistic research and cultural entrepreneurship: 'Positions on the Doctorate in the Arts' and 'Making a Living from the Arts.'

### GRAND OPENING THURSDAY 01 DECEMBER 09.15-10.15

The 14th edition of the ELIA Biennial Conference will be heralded by a performance by one of Italy's most renowned contemporary musicians Vittorio Ceccanti, followed by a welcome by ELIA, Palazzo Spinelli and representatives of the city of Florence.

### KEYNOTE: DAAN ROOSEGAARDE

#### LANDSCAPES OF THE FUTURE THURSDAY 01 DECEMBER 11.00-12.00

Keynote by Daan Roosegaarde, who creates innovative, technology based social designs that explore the relation between people, technology and space. He is the creative director of the social design lab Studio Roosegaarde and winner of the Dutch Design Award, Charlotte Kohler Prijs, Design for Asia Award and China's Most Successful Design Award.

### KEYNOTE: CRISTINA ACIDINI

#### TRANSFORMING A DISASTER THE 1966 FLOOD AND FLORENCE A MODERN-DAY CAPITAL OF RESTORATION FRIDAY 02 DECEMBER 09.15-09.45

Art historian and President of l'Accademia delle Arti del Disegno of Florence- the oldest academy of fine arts in the world Cristina Acidini will address the history of Florence and how it connects to the global developments we witness today.

### KEYNOTE: DAVID GREIG

#### THE CONSTRUCTED SPACE FRIDAY 02 DECEMBER 09.45-10.15

Playwright and theatre director David Greig will explore the way theatre making in general and artistic direction in particular can construct a civic space in which we as citizens can encounter each other outside binary discourse, with reference to his experience making the play The Suppliant Women. He will also assert that without such the constructed space of art, democracy can become dangerous.

### POSITIONS ON THE DOCTORATE IN THE ARTS

#### FRIDAY 02 DECEMBER 11.15-12.15

This session addresses current developments in artistic research, with a distinct focus on the 3rd cycle. It discusses the position paper "The Florence Principles" and showcases challenging practice examples. Andrea Braidt, Academy of Fine Arts Vienna, Austria; Paula Crabtree, Stockholm University of the Arts, Sweden; Thomas D. Meier, ELIA President, Zurich University of the Arts - ZHdK, Switzerland; Giacomo Schiesser, Zurich University of the Arts - ZHdK, Switzerland.

### MAKING A LIVING FROM THE ARTS

#### FRIDAY 02 DECEMBER 14.30-15.30

This session provides a guided tour into some of the professional skills and competencies that today's artists need to make a living from the arts. Such skills and com-

petencies go beyond cultural entrepreneurship, as these are necessary assets for all artists and other professionals in the 21st century art world. The project NXT - Making a Living from the Arts is half way through its process and it gives a glimpse of what creative hubs and higher arts education institutions are doing in this changing world. How can young artists make a living from their artistic practice? How are higher arts education institutions taking into account cultural entrepreneurship and the teaching of employability skills? What are the new earning logics and economic models that actually work? What opportunities are there for the arts on the interface between the arts and other fields?

Victoria Brattström, University of Gothenburg, Sweden; Kai Lehtikoinen, University of the Arts Helsinki, Finland; Nana Radenkovic, Nova Iskra, Serbia.

### CLOSING KEYNOTE: CARLA DELFOS

#### WHAT MAKES US TICK? FRIDAY 02 DECEMBER 17.00-18.15

The 14th ELIA Biennial closes with a keynote by ELIA Executive Director Carla Delfos. What can be said after 26 happy years at ELIA, or better yet, what cannot be said...Carla will not speak about the history of ELIA, or well, maybe just a little bit. She will be pondering over art, society, education, the world and the crazy Times That Are A-Changin'...again and again touching upon the same elusive question: 'why do we do what we do?'

The session will end with a performance by saxophonist Olivier Duverger.



table  
**TALKS**





pecha  
**KUCHA**

**VENUE**  
**PALAZZO DEI**  
**CONGRESSI**  
**VILLA VITTORIA**  
**ROOM**  
**PASSI PERDUTI**  
**YELLOW**  
**PASSI PERDUTI**  
**BLUE**  
**SALA ONICE**

**THURSDAY 01 DECEMBER**  
**13.00-15.00**

A buffet lunch will be served in the Passi Perduti, followed by presentations in the Japanese format of Pecha Kucha: 20 slides shown of 20 seconds each- equal to a total presentation of six minutes and 40 seconds. After the buffet, delegates will be divided in 3 different groups to attend the Pecha Kucha session(s) of their choice.

**BREAK-OUT 1**

**STRAND: PREPARING THE ARTISTS OF TOMORROW**  
 ROOM: PASSI PERDUTI YELLOW

**Welcoming Multiprofessional Cooperation - Moving towards Multiprofessional Work**

LIISA-MARIA LILJA-VIHERLAMPI

Turku University of Applied Sciences/Arts Academy  
 Finland

**Preserving Contemporary Art as a Way to the Understanding and Appreciation of Current Artistic Activity**

MARÍA DEL CARMEN BELLIDO MÁRQUEZ

University of Granada  
 Spain

**Windows on Worlds: Artist-Teachers Conducting Action Research on Four Continents**

STACEY SALAZAR

Maryland Institute College of Art  
 United States

**The discovery of the body, didactics for a dance in movement**

MARINELLA GUATTERINI

Teatro Paolo Grassi  
 Italy

**Westpassage – Journey, Inquiry and Sustainable Collaboration**

BABETTE MARTINI

InWest eG  
 Germany

**Coaching for Artists: From the University to the art world. The case study of the R+D project: 'Visual Arts and Talent Management'**

BELÉN MAZUECOS

University of Granada  
 Spain

**BREAK-OUT 2**

**STRAND: THE ROLE OF THE ART SCHOOLS**  
 ROOM: PASSI PERDUTI YELLOW

The Role of the Art Schools presents papers and best practices on strategies of higher arts education institutions.

**Making Learning: The Red House as mirror and window; and creative education as catalyst for social and cultural transformation**

ANDREW BREWERTON

Plymouth College of Art  
 United Kingdom

**Artistic Research: Prolific Innovation or Pragmatic Tool?**

RADKA KUNDEROVÁ

Janáček Academy of Music and Performing Arts  
 Czech Republic

**Arts Institutions and Aesthetic Education**

JONATHAN CLARK  
 LOUISE JACKSON

Trinity Laban Conservatoire of Music and Dance  
 United Kingdom

**Let our Mirror be your Window**

BRIDGET KIEVITS

Amsterdam University of the Arts  
 The Netherlands

**STRAND: ANALOGUE/DIGITAL ROOM: PASSI PERDUTI YELLOW**

Analogue/Digital goes into the relation between online and offline creation, conservation and learning processes.

**Online and studio based fine art learning - a dialogue of with-ness?**

JONATHAN KEARNEY

University of the Arts London  
 United Kingdom

**theweb.printing()**

LOÏC HORELLOU

Haute École des Arts du Rhin (HEAR),  
 France

**Design 1o1: from Mirror to Windows**

FOSCA SALVI

Abadir Academy of Design and Fine Arts  
 Italy



mobile  
**SESSIONS**



# VENUE VARIOUS MEETING POINT ENTRANCE VILLA VITTORIA

THURSDAY 1 DECEMBER  
15:00-18:00

The urban fabric of Florence has hardly changed since the Renaissance, with world-class artefacts and art venues in each of its narrow streets. The arts and their creators have always been a cornerstone of Florentine economic and cultural life and still are today, showcasing both the city's rich heritage and the contemporary arts. To engage with Florence in a broader sense the Mobile Sessions have been designed to give conference participants the rare opportunity to explore behind closed doors and meet local academics, practitioners and producers. Through dialogue with these experts, delegates will explore the complex relationship between Florence, its art history and its art future.

## MOBILE SESSION 1

### IED- EUROPEAN INSTITUTE OF DESIGN

#### *High-end Craftsmanship meets Advanced Technologies*

Crafts and contemporary thinking: new forms of beauty for "hand made" products. Delegates are invited to visit the European Institute of Design and debate new trends with style and design experts and Tuscan craftsmen. A dialogue will be formed between those who are familiar with, and anticipate, aesthetic canons and the workers who have made the Italian brand synonymous with quality.

## MOBILE SESSION 2

### PALAZZO SPINELLI INSTITUTE FOR ART AND RESTORATION

#### *A practical restoration workshop of paintings on canvas and wood*

Delegates are invited to come to Palazzo Spinelli's workshops and learn about the restoration of paintings on canvas and wood. The practical session will involve an overview of various aspects of restoration and conservation processes and an interactive demonstration of some of the techniques. Participants will also be able to visit the 15th-century chapel on the school campus with frescoes by Santi di Tito.

## MOBILE SESSION 3

### FABBRICA EUROPA

#### *Inter Pares Project, open work session with Agnese Lanza and Julie Havelund*

Fabbrica Europa invites delegates to attend an open work session of the Inter Pares Project, focused on the value of observing, describing, listening and remembering. These elements are the raw material that

is physically explored and elaborated in the performance to discover a new sense of authenticity. The information taken from what is around us, audience and architecture, allows a sense of inter pares, of equality between ourselves and the space, to emerge from the work. The session is led by dancer Agnese Lanza, a graduate from London Trinity Laban Conservatoire, and Scandinavian, London-based dance artist Julie Havelund. Agnese Lanza and Julie Havelund danced together for the first time in the Square Dances (2011), a work commissioned by the Dance Umbrella festival and directed by Rosemary Lee. In 2013 they began developing Inter Pares Project and recently presented the work in different spaces both in the UK and in Italy.

## MOBILE SESSION 4

### LORENZO DE' MEDICI - THE ITALIAN INTERNATIONAL INSTITUTE

#### *Culinary Masterpieces: A creative laboratory at Istituto Lorenzo de' Medici*

Delegates will be welcomed to the LdM Cucina in San Lorenzo Market and at the Fashion Department of Istituto Lorenzo de' Medici for an interdisciplinary laboratory involving Art, Fashion and Food. The session will be an exploration into the fusion of regional colours and flavours with the art of sensory experience. LdM extends an invitation to participants to travel on an artistic journey of the five senses resulting in the creative expression of aesthetics and taste.

## MOBILE SESSION 5

### CONSERVATORIO DI MUSICA 'LUIGI CHERUBINI' DI FIRENZE

#### *Conservatorio Cherubini: From Roots to Leaves*

Delegates will experience three multidisciplinary musical interludes organised by

the Computer Music Department in the Salone del Buonomore. During these interludes, small groups will be invited into the Library to see the historic collections of the Conservatoire, followed by short, live acoustic performances from three different historical periods. The session will end with a talk by organised by RAMI-Ricerca Artistica Musicale in Italia, an association for research development founded by the Conservatorio Cherubini along with seven other Italian conservatoires. The session has been put together to involve delegates in the Conservatoire's current teaching and research activities and show them its historic links to the roots of our music culture.

## MOBILE SESSION 6

### LIFE BEYOND TOURISM - TRAVEL, HERITAGE AND DIALOGUE

#### *Intercultural dialogue made through travel*

The Fondazione Romualdo Del Bianco - Life Beyond Tourism has been dedicated to cultural rapprochement since 1991. Life Beyond Tourism is the practical application of the activities and research carried out by the foundation for over 25 years with students from all over the world. The Foundation believes in travel as a crucial tool for the development of territories. Forecasts on tourism clearly show how important is this economy. The world needs to transform the power and capillarity of the tourism economy in a new form of hospitality that makes a greater awareness of cultural diversity and a consequent mutual respect possible - the essential basis for peace in a world that is moving towards 10 billion inhabitants. Delegates are invited to hear about how the Foundation is now spreading its knowledge and research through its network with over 500 institutions in 83 countries, and to take part in the continuing debate on how to move forward into the future.





thematic  
**SESSIONS**

**VENUE**  
 PALAZZO DEI  
 CONGRESSI  
 VILLA VITTORIA  
**ROOMS**  
 AUDITORIUM  
 PASSI PERDUTI  
 SQUARE  
 SALA ONICE  
 SALA 9  
 SALA 4

**FRIDAY 02 DECEMBER**

**13.30-14.30 | BREAK OUT 1**

**16.00-17.00 | BREAK OUT 2**

Presenters selected from the Call for Presentations for ELIA Member Institutions showcase research papers, case studies and innovative projects, organised by topic or thematic strand.

**BREAK OUT 1**  
**3RD CYCLE SUPERVISION**  
 ROOM: AUDITORIUM

Supervision plays a crucial role in 3rd cycle education in the arts. We may all agree that a common supervision culture shared by supervisors, doctoral school leaders and doctoral candidates is a priority for institutions to focus on. But which models are out there and what possible support structure can we imagine for the international community of artistic doctorates in the future? Supervision must be a collective effort with clearly defined and written responsibilities of the main supervisor, supervisory team, doctoral candidate, doctoral school, research group and the institution, leaving room for the individual development of the doctoral candidate. These challenges will be discussed on the basis of practice examples with a view to a future support platform. The session will entail a panel discussion, with an emphasis on exchange and dialogue with the audience.

*Andrea Braidt, Academy of Fine Arts Vienna, Austria, Peter Dejans, Orpheus Institute, Belgium, Cecilie Broch Knudsen, Norwegian Artistic Research Programme, Norway, Henry Rogers, Birmingham School of Art, United Kingdom, Giaco Schiesser, Zurich University of the Arts - ZHdK, Switzerland and Johan Verbeke, Aarhus School of Architecture, Denmark and KU Leuven, Belgium.*

**PREPARING THE ARTISTS OF  
 TOMORROW PART 1**  
 ROOM: PASSI PERDUTI SQUARE

Preparing the Artists of Tomorrow showcases different approaches to meet the opportunities and challenges that young artists and creative professionals encounter in today's society and while facing the industry, during their education as well as after graduation.

***Developing a Community of Practice in a Climate of Change***

ANDREW KULMAN

Birmingham City University  
 United Kingdom

***NICAI: Art and Arts Education in a Changing World***

DIANE BRAND  
 NUALA GREGORY

University of Auckland  
 New Zealand

**COMMUNITY/ACTIVATION**  
 ROOM: SALA 9

Community/Activation discusses the arts and higher arts education as a catalyst for social, cultural, political or rural transformation and its impact on communities.

***How to create creative learning environments in public education by the help of art students as creative practitioners?***

ENDRE RAFFAY  
 SZILVIA NÉMETH

University of Pécs  
 T-Tudok- Centre for Educational Research and Knowledge Management  
 Hungary

***Picture Windows: Visions of Community, Continuum and Change***

ELLEN SIMS

Plymouth College of Art  
 United Kingdom

***The Molt of the Book – Walkabout in a House of Change***

MARTIN LUNDELL  
 THEODOR BARTH

Oslo National Academy of the Arts  
 Norway

**CROSSING BORDERS PART 1**  
 ROOM: SALA 4

Crossing Borders reflects on change versus the status quo in today's society, prompted by factors such as globalisation, diversity and gender, and how the arts and higher arts education play part in this.

***Malleable Identities: finding the artistic self in research oriented, open-access, blended-culture conditions***

NANCY DE FREITAS

Auckland University of Technology  
 New Zealand

***FAUXTHENTICATION***

***All the academia's a stage and academics are merely players...but under whose "command"?***

BOGDAN SZYBER

Stockholm University of The Arts  
 Sweden

***Global Encounters at a Dutch MFA Intercultural Dialogue in Higher Art Education***

MARGO SLOMP

Minerva Art Academy/Hanze University of Applied Sciences  
 the Netherlands

## TRANSFORMATIONS IN LEARNING AND TEACHING

ROOM: SALA ONICE

Transformations in Learning and Teaching showcases new approaches in didactic strategies and practice in higher arts education.

### **Shifted Certitudes**

FRANCOIS DUCONSEILLE

Haute École des Arts du Rhin (HEAR)  
France

**Teaching Professional Theater Practice  
(New international project of Shota  
Rustaveli Theater and Film Georgian  
University and AKT-ZENT, Berlin,  
Germany)**

GIORGI MARGVELASHVILI  
JURIJ ALSCHITZ  
LEVAN KHETAGURI

Shota Rustaveli Theatre and Film Georgian  
State University

Georgia

AKT-ZENT

Germany

## BREAK OUT 2

### CULTURAL ENTREPRENEURSHIP

ROOM: AUDITORIUM

A look into what higher arts education institutions are doing to support the career development of emerging artists.

### **Transfer and Creativity Hubs**

GEORG RUSSEGGER

Academy of Fine Arts Vienna  
Austria

**The Rise of the Creative Entrepreneur:  
Enterprise in the Performing Arts and the  
Role of Higher Arts Education**

SIAN BRITTAIN  
MARINA PAPAGEORGIOU

Guildhall School of Music & Drama  
United Kingdom

### **Beyond Social**

IRIS SCHUTTEN

Willem de Kooning Academy, Hogeschool  
Rotterdam, the Netherlands

### QUALITY ASSURANCE AND ENHANCEMENT: TAKING OWNERSHIP OF QUALITY ASSURANCE

ROOM: SALA ONICE

Quality assurance and the enhancement of the student learning experience are key concerns for the higher education sector across Europe and beyond.

The implementation and development of Quality Assurance systems and processes often take insufficient account of the specific contexts (regional, national, subject disciplines, etc.) in which higher education is delivered.

Higher Education institutions need to take full ownership of their quality assurance

and enhancement processes to ensure that they are truly fit-for-purpose and are fully transparent to both staff and students, and are in tune with both institutional mission and their unique social and cultural contexts.

ROBERT BAKER  
JOHN BUTLER  
PAULA CRABTREE  
ANTHONY DEAN  
LARS EBERT

EQ-Arts  
the Netherlands

### PREPARING THE ARTISTS OF TOMORROW PART 2

ROOM: PASSI PERDUTI SQUARE

Preparing the Artists of Tomorrow showcases different approaches to meet the opportunities and challenges that young artists and creative professionals encounter in today's society and while facing the industry, during their education as well as after graduation.

### **Arts Talent Training: A Case of Best Practice**

MARINA BISTOLFI

Fondazione Fabbrica Europa per le Arti  
Contemporanee  
Italy

**Is it a bird? A plane? It is Arts Education!  
Homo ludens in the 21st Century: towards  
a ludic approach in Arts Education**

IMARA FELKERS

HKU University of the Arts Utrecht  
the Netherlands

### CROSSING BORDERS PART 2

ROOM: SALA 4

Crossing Borders reflects on change versus the status quo in today's society, prompted by actors such as globalisation, diversity and gender, and how the arts and higher arts education play part in this.

### **Translating Other Knowledge – Ethnographic Performance**

LEA KANTONEN  
PEKKA KANTONEN

University of the Arts Helsinki  
Finland

**Exclusion intrinsic to art? The interweaving  
of social inequality categories structuring  
the field of higher art education**

SOPHIE VOEGELE

Zurich University of the Arts  
Switzerland

open  
**SPACE**

# VENUE

## IED EUROPEAN INSTITUTE FOR DESIGN

**WEDNESDAY 30 NOVEMBER**  
**14.00-18.00**

Open Space is the non-curated platform that offers ELIA partners and member institutions the opportunity to showcase and share their own practices with delegates, being it for example a workshop, as a kick-off meeting for the starting of new initiatives or to accommodate networking, sharing experiences and discussion in their field of expertise. Please notice: Delegates attending Open Space can register for the whole conference upon arrival at the venue.

### **QUALITY ASSURANCE IN THE ARTS: DISCOVERING SCOPES FOR DEVELOPMENT INSTEAD OF STICKING TO EUROPEAN STANDARDS. REFLECTIONS, A CASE STUDY AND OPEN EXCHANGE**

14.00-15.30  
ROOM: 0-2

BERNHARD KERNEGGER

University of Applied Arts Vienna  
Austria

### **EUROPEAN ACADEMY OF PARTICIPATION**

14.00-15.30  
ROOM: 12

CHRISSIE TILLER

United Kingdom

### **MIRROR SALON: DECISION TIME WORKSHOP ABOUT DECISION POINTS IN CREATIVE PROCESSES**

14.00-15.30  
ROOM: 4

KAI VAN HASSELT- INDEPENDENT  
ADVISER

Noha in partnership with Fontys School of the Performing and Fine Arts  
the Netherlands

### **CUMULUS/BEYOND THE CLASSROOM/BEYOND BORDERS**

14.00-16.00  
ROOM: 10

ANN ALBRITTON  
GWEN FARRELLY

Ringling College of Art and Design  
United States

### **PARADOX FINE ART EUROPEAN FORUM FOR, ABOUT, NEARBY: THE VALUE OF DIVERSITY AND DIFFERENCE IN FINE ART PRACTICE, RESEARCH AND EDUCATION**

14.00-16.00  
ACCADEMIA DI BELLE ARTI  
DI FIRENZE

HOSTED BY: MIDDLESEX UNIVERSITY AT  
CONWAY HALL & THE ARTWORKERS' GUILD

Stephanie James, Syracuse University, USA, Paul Haywood, Central St.Martins, London, Andris Teikmanis, the Art Academy of Latvia, Latvia, Christine Pybus, CIT Crawford College of Art and Design, Ireland, Dean Hughes, University of Edinburgh, Scotland, Basia Sliwinska, Middlesex University London, United Kingdom, Ana García-Lopez, University of Granada, Spain, Maia Rosa Mancuso, Accademia di Belle Arti Palermo, Italy

### **MIME-EDUCATION IN EUROPE: WHAT'S UP TODAY? MIME AS AN ARENA BETWEEN DANCE, THEATRE AND CIRCUS**

14.00-17.30  
ROOM: 13

LENA STEFENSON  
STANISLAW BROSOWSKI  
ALEJANDRO BONNET

The Stockholm Academy of Dramatic Arts (SADA)  
Sweden

### **WE ARE THE MONUMENTS WORKSHOP ABOUT FORGETTING AS ART PRACTICE IN PUBLIC SPACE**

16.00-17.30  
ROOM: 16

MERETE RØSTAD

The Oslo National Academy of the Arts  
Norway

### **EUROPEAN PROGRAMMES**

16.00-17.30  
ROOM: 4

LARS EBERT  
ELIA  
the Netherlands

### **CREATIVE PRACTICE AND RESEARCH**

16.00-17.30  
ROOM: 0-2

JOHAN VERBEKE

coordinator of ADAPT-r, Campus Sint-Lucas, KU Leuven, Belgium and Aarhus School of Architecture, Aarhus, Denmark

SALLY STEWART

Mackintosh School of Architecture, the Glasgow School of Art, Scotland

### **SMART MUSEUM**

16.00-17.30  
ROOM: 14

ALBERTO REATTI  
Florence University  
Italy

### **INTERNATIONAL PROJECT MANAGEMENT TRAINING**

16.00-17.30  
ROOM: 12

MARTE BRINKMAN

ELIA  
the Netherlands

### **WIMBLEDON COLLEGE OF ARTS EUROPEAN PERFORMANCE AND THEATRE DESIGN NETWORK: AN INTRODUCTION**

16.00-18.00  
ROOM: 11

SIMON BETTS  
ESTHER ARMSTRONG  
PETER FARLEY

Wimbledon Collage of the Arts, University of London  
United Kingdom

general  
**ASSEMBLY**







cultural  
**EVENTS**

# CULTURAL EVENTS VENUE VARIOUS

The Cultural Events offer delegates the opportunity to experience Florence while meeting colleagues from across the globe in a more informal setting.

## HIGHER ARTS EDUCATION INSTITUTIONS VISITS WEDNESDAY 30 NOVEMBER

10.00-12.00

Early arrivals can participate in tours kindly hosted by local higher arts education institutions: Palazzo Spinelli, Le Arti Orafe Jewellery School, SACI Florence, Istituto Lorenzo de' Medici, Fondazione Romualdo Del Bianco - Life Beyond Tourism® and Conservatorio di Musica 'Luigi Cherubini.' Each host organises their own tour, in which they will take you on a journey through their work and the unique historic venues where they are situated.

## BLIND DATE DINNER WEDNESDAY 30 NOVEMBER

20.00  
VENUE: IL PORCOSPINO

Delegates who wish to start networking straight away, can join the optional Blind Date Dinner. During this dinner just before the official start of the conference, the organisers facilitate matchmaking: placing participants in intimate groups across several tables at the restaurant, where authentic Florentine dishes and drinks will be served. Please notice: places are limited. Pre-booking and an additional payment of EUR 40 through the online registration form are required.

## OPENING PERFORMANCE VITTORIO CECCANTI THURSDAY 1 DECEMBER

09.15  
VENUE: VILLA VITTORIA  
ROOM: AUDITORIUM

Vittorio Ceccanti violoncello  
Ivano Battiston fisarmonica  
Musica di Astor Piazzolla

Vittorio Ceccanti is the President of the ContempoArtEnsemble, and founder of the ContempoArteFestival both of which promote contemporary music. He has played and conducted innumerable world premieres and has close links with many of today's foremost composers including the late Sir Peter Maxwell Davies, Kaija Saariaho, Jonathan Harvey, Luciano Berio, Salvatore Sciarrino, Pierre Boulez, Azio Corghi and Steve Reich.

## CIVIC RECEPTION THURSDAY 1 DECEMBER

19.00-21.00  
VENUE: PALAZZO VECCHIO

Delegates are invited to attend the Civic Reception. The City Council of Florence welcomes participants of the conference in the Salone dei Cinquecento in Palazzo Vecchio. This unique venue and world-class artifact is during the Civic Reception accessible to ELIA delegates only. After the welcome a buffet-style dinner will be served in the main hall.

## CLOSING PARTY FRIDAY 2 DECEMBER

21.30-01.00  
VENUE: PALAZZO STROZZI

The Closing Party takes place in Palazzo Strozzi: one of Florence its premier ex-

amples of civic Renaissance architecture. Palazzo Strozzi is nowadays host to world-class art exhibitions, such as at the time of the conference by Chinese artist Ai Wei Wei. One of his sculptures will be on display in the centre of the courtyard, which can be admired while we enjoy drinks and music. Please notice: an additional €20 fee (€5 fee for PhD Students) is required and it can be purchased from 21.30 hrs onwards at the door of the Palazzo Strozzi on the night itself. Tickets purchased during the online registration are included in your personal registration envelope.

## CLOSING PERFORMANCE OLIVIER DUVERGER FRIDAY 2 DECEMBER

17.00  
VENUE: VILLA VITTORIA  
ROOM: AUDITORIUM

NEU NOW alumnus and saxophonist Olivier Duverger attempts to push back the boundaries of style and artistic mediums, considering music as one of the purest expressions of both the spirit and the body. By working with dancers, video artists, stage director Marco Locci or visual artists Laurent Reynès and Arthur Vinck, he invites the audience to live the music it listens to. He earned his bachelor's and master's degree with high honours at Académie Supérieure de Musique de Strasbourg, under Philippe Geiss, and completed additional studies in chamber music and interpretation in Strasbourg and Vienna, under Prof. Lars Mlekusch. Olivier has recently performed in Argentina, Ukraine, Spain, Italy and Netherlands, with solo recitals, as part of saxophone duo Miradas Cruzadas or as a soloist with contemporary ensemble Ukho (Kiev).

speakers  
**BIOGRAPHIES**



# CRISTINA **ACIDINI**

ART HISTORIAN, WRITER AND PRESIDENT OF L'ACCADEMIA DELLE ARTI DEL DISEGNO OF FLORENCE, ITALY



Cristina Acidini worked amongst others at the Ministry of National Heritage and Culture and was Superintendent of the State Museums of Florence, before taking on her current position as the President of the l'Accademia delle Arti del Disegno of Florence, the oldest fine art academy in the world. She is widely recognised for her contribution to art restoration and conservation and has curated numerous exhibitions in Italy and abroad. In addition Cristina Acidini has written many essays on art history and has published two novels.

# CARLA **DELFO**S

FOUNDER AND EXECUTIVE DIRECTOR ELIA, THE NETHERLANDS



Carla Delfos founded ELIA over 25 years ago and has been the organisation's Executive Director since. Prior to this position she worked as an actress, theatre director and writer. For her accomplishments Carla Delfos was knighted 'Chevallier dans l'Ordre des Arts et des Lettres' and awarded an Honorary Fellowship by the Hong Kong Academy of Performing Arts and Music, a Degree of Doctor of Arts by Columbia College Chicago and an Honorary Doctorate by the Robert Gordon University in Aberdeen.

# DAVID GREIG

PLAYWRIGHT AND THEATRE DIRECTOR, SCOTLAND



David Greig is a Scottish playwright and theatre director, graduated from Bristol University. His work has been produced extensively abroad, with plays translated and performed in most of the countries of Europe, USA, Canada, Brazil, Australia, Japan and Korea. As a workshop leader David Greig has worked on many projects to teach or develop playwriting, in which he has a particular relationship with writers in the Middle East, such as from Palestine, Egypt, Syria, Lebanon, Tunisia and Morocco. From 2006 David Greig has been on the board of The Traverse Theatre in Edinburgh.

# DAAN ROOSEGAARDE

ARTIST AND SOCIAL DESIGNER, STUDIO ROOSEGAARDE, THE NETHERLANDS



Daan Roosegaarde, creative director of the social design labs Studio Roosegaarde in Rotterdam and Shanghai, develops innovative and interactive landscapes that merge creativity, technology and ideology. He is best known for social designs aimed at sustainability, which instinctively respond to sound and movement- taking technology 'out of the screen' and integrating it into the real world. Daan Roosegaarde has won the Dutch Design Award, Charlotte Kohler Prijs, Design for Asia Award and China's Most Successful Design Award and his work has been the focus of exhibitions at amongst others the Tate Modern, the National Museum in Tokyo and the Victoria and Albert Museum in London.



practical  
**INFORMATION**

# PRACTICAL INFORMATION

## DESK

The staff of the information desk managed by the Florence Convention Bureau will be happy to assist you with museum bookings, sightseeing events and general information about Florence. The information desk is located in the entrance hall of Villa Vittoria and will be open throughout the conference from Thursday 1 December onwards.

## INTERNET

The main conference venues will provide access to Wireless Internet. Information on how to join the wireless network will be included in your conference bag or can be requested at the registration desk.

On social media please use the conference hashtag #eliabiennial2016

## GETTING AROUND

Florence is a walking city and almost all destinations are within 15 minutes of each other.

## EMERGENCIES

In the event that you need urgent assistance outside of conference hours, you can call the ELIA Conference Manager Marte Brinkman: +31 6 339 68987 or Palazzo Spinelli Conference Manager Catherine Burnett: +39 339 4878808.

Police 112

Fire 115

Ambulance 118

## TRANSPORT

### TAXI

There are two taxi services in Florence:

Taxi Firenze 4242 - Tel. +39 055 4242

Taxi Firenze 4390 - Tel. +39 055 43 90

Fixed fares from/to Florence airport: 22€ (24€ public holidays; 25.30€ night-time 22.00 - 06.00 hrs.)

Journey time: about 15 minutes

### BUS

ATAF

Each ride costs 2€ on board, 1.20€ if purchased at the train station or in a tobacco shop, or 4 trips for 4.70€.

For more information visit: [www.ataf.net](http://www.ataf.net)

### SHUTTLE FLORENCE AIRPORT

Volainbus, bus tickets cost 5€ per person if purchased inside the train station at ATAF office, 6€ per person on board.

Departures from Florence City Centre (S.M.N. Central Station and SITA bus station) from 5.30 a.m. to 11.00 p.m. every half hour. Departures from A. Vespucci Airport. From 6.00 a.m. to 11.30 p.m. every half hour.

### SHUTTLE PISA AIRPORT

Autostradale, bus tickets cost 9.90€ if purchased on board and 7.50€ online.

The bus leaves from Viale Filippo Strozzi:

From inside the train station, go straight to the end of Platform 16 and then walk down the ramp.

For more information visit [www.autostradale.it](http://www.autostradale.it)

## SHUTTLE BOLOGNA AIRPORT

Appennino Shuttle, bus tickets cost 20€ if booked online or bought on board.

The bus leaves from Viale Filippo Strozzi:

From inside the train station, go straight to the end of Platform 16 and then walk down the ramp.

For more information visit [www.appenninoshuttle.it](http://www.appenninoshuttle.it)

## TRAIN

Santa Maria Novella (S.M.N. Central Station):

Stazione Ferroviaria, Piazza Santa Maria Novella, 50123 Firenze

[firenzasantamarianovella.it](http://firenzasantamarianovella.it)

+39 055 235 2595

Bookings: [www.trenitalia.com](http://www.trenitalia.com)

## MAIN MUSEUMS

### GALLERIA DEGLI UFFIZI

From Tuesday to Sunday: 8.15 a.m. - 6.50 p.m.

Piazzale degli Uffizi, 6

To book tickets visit [www.b-ticket.com/b-ticket/uffizi/default.aspx](http://www.b-ticket.com/b-ticket/uffizi/default.aspx) or go to Via del Proconsolo 4, 50122 Firenze

### GALLERIA DELL'ACCADEMIA

Tuesday to Sunday: 8.15 a.m. - 6.50 p.m.

Via Ricasoli, 58/60

To book tickets visit [www.b-ticket.com/b-ticket/uffizi/default.aspx](http://www.b-ticket.com/b-ticket/uffizi/default.aspx) or go to Via del Proconsolo 4, 50122 Firenze

## PALAZZO VECCHIO

Friday to Wednesday: 9 a.m. - 7 p.m. (Tower 10 a.m. - 5 p.m.) Thursday: 9 a.m. - 2 p.m.

Piazza della Signoria

## MUSEO DI SANTA MARIA NOVELLA

Monday to Thursday: 9 a.m. - 5.30 p.m.  
Friday: 11 a.m. - 5.30 p.m.

Piazza della Stazione 4

## MUSO NAZIONALE DEL BARGELLO

From Monday to Saturday: 8.15 a.m. - 1.30 p.m.

Via del Proconsolo, 4

To book the tickets visit [www.b-ticket.com/b-ticket/uffizi/default.aspx](http://www.b-ticket.com/b-ticket/uffizi/default.aspx) or go to Via del Proconsolo 4, 50122 Firenze

## PALAZZO STROZZI

Monday - Sunday: 10 a.m. - 8 p.m.

Piazza degli Strozzi.

To book tickets visit: [www.palazzostrozzi.org](http://www.palazzostrozzi.org)

## MORE INFO

### What's On in Florence

<http://en.firenze-online.com>

### The City of Florence

[https://youtu.be/\\_Zc6FeD7etE](https://youtu.be/_Zc6FeD7etE)

thanks &  
**CREDITS**



## CONFERENCE STEERING COMMITTEE

**Emanuele Amodei**, General Director,  
Palazzo Spinelli Istituto per l'Arte e il  
Restauro, Florence, Italy

**Carla Delfos**, Executive Director, ELIA –  
European League of Institutes of the Arts,  
Amsterdam, Netherlands

**Philippe Hardy**, Executive Managing  
Director, Ecole Européenne Supérieure  
d'Arts de Bretagne, Rennes, France

**Maggie Kinloch**, Vice Principal, Royal  
Conservatoire of Scotland, Glasgow,  
United Kingdom

**Michael Kwakkelstein**, Director Dutch  
University Institute for Art History,  
Florence, Italy

**Thomas D. Meier**, President, ELIA; Zurich  
University of the Arts, Zurich, Switzerland

## SCIENTIFIC COMMITTEE

**Stefano Baldassarri**, Director of ISI -  
International Studies Institute, Palazzo  
Rucellai

**Monica Stefania Baldi (President)**,  
President of Pinocchio by Carlo Lorenzini  
Cultural Association, Former Member  
of European Parliament for Culture,  
Education, Youth and Sport.

**Marina Bistolfi**, Head of Education at  
Fabbrica Europa

**Giò Carbone**, Director of Le Arti Orafe  
Jewellery School

**Eugenio Cecioni**, Director of Accademia  
di Belle Arti di Firenze

**Alessandro Colombo**, Director of IED  
Florence – European Institute of Design

**Corinna Del Bianco**, Board member for  
international relationships at Fondazione  
Romualdo Del Bianco

**Elisa Gradi**, Art Historian, Art Critic,  
Curator at Lorenzo de' Medici Institute

**Anne Chantellier Pellegrini**, Senior  
Administrator at SACI (Studio Arts  
Centers International)

**Paolo Pieri Nerli**, Conservation Architect  
at Palazzo Spinelli per l'Arte e il Restauro

**Francesco Torigiani**, Lecturer at  
Conservatorio Musicale Luigi Cherubini

**Riccardo Ventrella**, Director of  
Communications at Fondazione Teatro  
della Pergola

## CONFERENCE ORGANISERS

**Marte Brinkman**, Conference Manager,  
ELIA – European League of Institutes of  
the Arts, Amsterdam

**Catherine Burnett**, Head of International  
Projects and Cooperation, Palazzo Spinelli  
Istituto per l'Arte e il Restauro, Florence,  
Italy

**Laura Pinyol Ruis**, Project Assistant  
Palazzo Spinelli Istituto per l'Arte e il  
Restauro, Florence, Italy

## GRAPHIC DESIGN

**Francesco Luglio**, Graphic Designer  
Palazzo Spinelli Istituto per l'Arte  
e il Restauro, Florence, Italy

## INSTITUTIONAL PARTNERS



## SPONSORS



## PARTNERS



## MEDIA PARTNERS





PARTNER INSTITUTION



[www.palazzospinelli.org](http://www.palazzospinelli.org)

## RESTORATION PROJECT **MEDICI COAT OF ARMS SCULPTED BY GIAMBOLOGNA**

Thanks to delegates who booked their accommodation using the hotel booking portals on the ELIA website, the Medici Coat of Arms of Palagio di Parte Guelfa will be restored. A percentage of the booking fee will go towards funding the project, without any additional booking charges for delegates. The proceeds will fund the restoration of a polychrome Medici coat of arms sculpted in pietra serena by the eighteen-year-old Giambologna. The coat of arms is on the balcony of the Palagio di Parte Guelfa, the headquarters of the Guelph Party in the Middle Ages.



conference  
**NOTES**









PHOTO & GRAPHIC DESIGN  
FRANCESCO LUGLIO