

ELIA

RESILIENCE

AND THE  
CITY

21-24  
NOVEMBER  
2018

ART  
EDUCATION  
URBANISM

15TH ELIA  
BIENNIAL  
CONFERENCE  
ROTTERDAM  
2018

# DOWNLOAD THE WHOVA APP AND JOIN THE 15TH ELIA BIENNIAL CONFERENCE



THE EVENT INVITATION CODE IS:  
**ELIABIEN18**

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# LOUD AND CLEAR



## **WELCOME TO THE 15TH ELIA BIENNIAL CONFERENCE RESILIENCE AND THE CITY: ART, EDUCATION, URBANISM**

The contrast between the famously elegant renaissance city of Florence in the heart of Italy where the previous ELIA Biennial Conference took place two years ago, and the reconstructed industrial, cultural and commercial city of Rotterdam could hardly be more extreme. Situated just half an hour away from the more famous capital city, Rotterdam's gritty determination and confidence in confronting economic, social and cultural opportunities and challenges make it an ideal location for this year's conference.

The designers of the 15th ELIA Biennial Conference have used the image of a megaphone as a motif to announce and amplify an agenda that will focus our minds on topics that are as relevant as they are urgent. There can be few of us who would disagree that resilience, imagination and creativity are needed more than ever in facing our current predicaments and dilemmas.

The Steering Group met for the first time 18 months ago, and it was immediately apparent that a dynamic synergy, driven by mutual respect connects our hosts. Both Willem De Kooning Academy and Codarts University of the Arts have an impressive history of excellence in higher education and between them offer a comprehensive range of contemporary visual and performing arts disciplines. One of the long-term outcomes of the hard work and collaborative effort involved in organising and hosting the conference will surely be an even closer institutional relationship between staff and students from these two cultural powerhouses.

The Steering Group was unanimous in agreeing that the conference should foreground opportunities for delegates to experience different areas of the city

through participation and interaction in the Mobile Sessions, while also allowing time to hear and respond to keynote speakers in the more formal setting of the conference hall. Well over one hundred abstracts and proposals were received for papers, Pecha Kucha and workshop sessions, and a large selection has been included in the conference schedule. The range of speakers and responses to the key themes represents an extraordinary cross-section of creative, pedagogic and intellectual ideas.

The Steering Group's first few meetings benefitted enormously from the experience of Carla Delfos before she retired as ELIA's Executive Director. Thereafter, Maria Hansen made a very swift and apparently effortless transition into the executive role bringing a fresh perspective to our discussions and decisions. The team involved in the exhaustive planning and complex implementation of the conference arrangements has been a real pleasure to work with. In particular, we would like to thank Janja Ferenc from the ELIA office, Cora Santjer from Willem de Kooning Academy and Monica Van Steen from Codarts University of the Arts for their consummate professionalism and patience. Hosting the ELIA Biennial Conference is not to be taken on lightly, it is a long-term project that requires nearly two years planning, logistical and organisational dexterity, and most importantly, generosity.

Thanks to two wonderful hosts and a great team, we are confident that you will have a fantastic three days here in Rotterdam. As the megaphone image suggests, the outcome of the conference will be heard loud and clear, far and wide!

*Mark Dunhill (Chair), former Dean, Central Saint Martins,  
University of the Arts London, United Kingdom*

On behalf of the Steering Group

*Andrea Braidt  
Vice-Rector for Art and Research  
Academy of Fine Arts Vienna  
Austria*

*Jeroen Chabot  
Dean, Willem de Kooning Academy  
Rotterdam University of Applied Sciences  
Netherlands*

*Ana García López  
Vice-Dean for Internationalisation and Research  
Faculty of Fine Arts, University of Granada  
Spain*

*Wilma Franchimon  
President of the Executive Board  
Codarts University of the Arts  
Netherlands*

*Maria Hansen  
Executive Director  
ELIA  
Netherlands*

# WELCOME TO ROTTERDAM

Prepare yourself for three days of wonder in the bustling city of Rotterdam. The 15th ELIA Biennial Conference brings together an international group of colleagues from higher arts education to discuss a theme that is quickly gaining prominence: urban resilience. For Codarts University of the Arts and the Willem de Kooning Academy, urban resilience is a key aspect of our profile. It touches on the way we teach, on who we teach to, on what we teach. It touches on how we reach out to the city around us: the urban challenges of a quickly changing city.

The world is always changing. But changes are becoming greater and more rapid than ever before, due to unprecedented technological advancement and unpredictable political upheaval. Margins and centres are continually shifting. From expanding urbanisation to immigration, from public health to climate change, we are facing pressing societal challenges that require radical questions and innovative answers.

Arts and culture are fundamental in shaping the critical discussion about urban resilience. Join us in Rotterdam and join this discussion.

The ELIA Biennial Conference provides ample opportunity to delve deeper into these topics, exchange views from around Europe and beyond, and push for action (show don't tell). We are looking forward to welcoming you in Rotterdam!

*Wilma Franchimon & Jeroen Chabot  
Hosts of the 15th ELIA Biennial Conference*

## THE CITY OF ROTTERDAM

Rotterdam is a young, dynamic world city which is rapidly innovating and is always in motion. It is a place where experimentation is embraced; where nearly anything is possible. Expansive statements relating to architecture, urban development and design are combined with small-scale activities. The city welcomes creative spirits who believe in the future of the city and want to be part of an innovation culture. The 'solution-based' approach in Rotterdam ensures that innovations are also translated into production and thus become inspiring examples for the rest of the world.

A city is never finished, so Rotterdam continues to re-invent itself. Old port areas are successfully transformed into innovative living and working areas. Vacancy acts as a catalyst for urban innovation. The growing city works creatively with the available space: up, down or on the water. A range of densification strategies is being applied to liven up the city centre in a green and attractive way. Welcome to the city of forerunners, pioneers and diverse subcultures!



## DE DOELLEN

The main conference venue of the 15th ELIA Biennial Conference is De Doelen, conveniently located in the city centre next to the central railway station. De Doelen is a renowned concert hall and an established congress centre that attracts more than 650,000 people per year.

De Doelen is Rotterdam's leading venue for music and its central arena for the exchange of information. For both these activities, De Doelen has a national and international reputation, taking its role as an engine for cultural and economic development seriously. De Doelen is a place where musicians, their audiences, conference delegates, visitors meet and mingle freely, providing people of all kinds with meaningful experiences through music, debate and dialogue.

## THEMATIC MOBILE SESSIONS VENUES

### MAASSILO ART & SOCIAL COHESION

The Maassilo is a more than 100-year-old grain silo. Still recognisable as such on the inside, but totally refurbished and with various large and flexible spaces, the Maassilo is an appealing venue for various events.

### BLUE CITY ART & ECONOMY

A (former) swimming pool full of possibilities that is the Blue City. It is a breeding ground for innovative companies that link their residual flows. Within the ecosystem of social entrepreneurs and radical disruptants, waste is a valuable building block; the output of the one is the input of the other entrepreneur. Together they create an exemplary city for the circular economy.

### WALHALLA ART & INNOVATION

Theater Walhalla, including Café Walhalla, is a citizens' initiative by programme developer Rachèl van Olm and comedian Harry-Jan Bus. It focuses on professional talent development that captures audiences, artists and the city with the combination of an authentic, personal and high-quality program and a personal, warm and welcoming approach.

### CIRCUS ROTJEKNOR ART & INNOVATION

Circus Rotjeknor was established in 1992 as the youth circus in Rotterdam. It has a pedagogical objective and uses the circus game to contribute to the development of children and young people.

### CODARTS CIRCUS ARTS ART & INNOVATION

Located in a former warehouse in the harbour of Rotterdam, the bachelor programme of Codarts Circus Arts offers a creative environment for young talents to develop their artistic and authentic identity. Codarts Circus Arts offers a wide range of circus specialisation from object manipulation to partner acrobatics.

### WORM SHIFTING CENTRES, SHIFTING MARGINS

WORM is located in a side street of the Witte de Withstraat, Rotterdam's most lively street brimming with cultural institutions, museums and galleries. It combines a well-supplied stage for events, Filmhaus, exhibition space, theatre space, Performance Bar, Pirate Bay Media Archive, Analogue Sound Studio, Analogue Film Lab and #Wunderbar café. The venue, archives and studios are built with recycled materials, the systems are energy efficient, and they provide organic food and drink.

### TENT SHIFTING CENTRES, SHIFTING MARGINS

TENT is a platform for 100% contemporary art that has its roots in Rotterdam. It connects the art of the city with what happens in the world around it. The exhibition space is located in a monumental former school building at Witte de Withstraat, the cultural street of Rotterdam. Through its diverse programming, TENT focuses on relevant developments in contemporary art, with special attention being paid to current issues.

## OTHER VENUES

### ROTTERDAM CITY HALL

The Civic Reception on Thursday takes place at Rotterdam City Hall, a monumental building located in a prominent location on the Coolingsingel. The Rotterdam City Hall was built between 1914 and 1920, in an era when the Coolingsingel was a fashionable promenade. It was designed by the Rotterdam architect Henri Evers in Renaissance style.

### LAURENSKERK

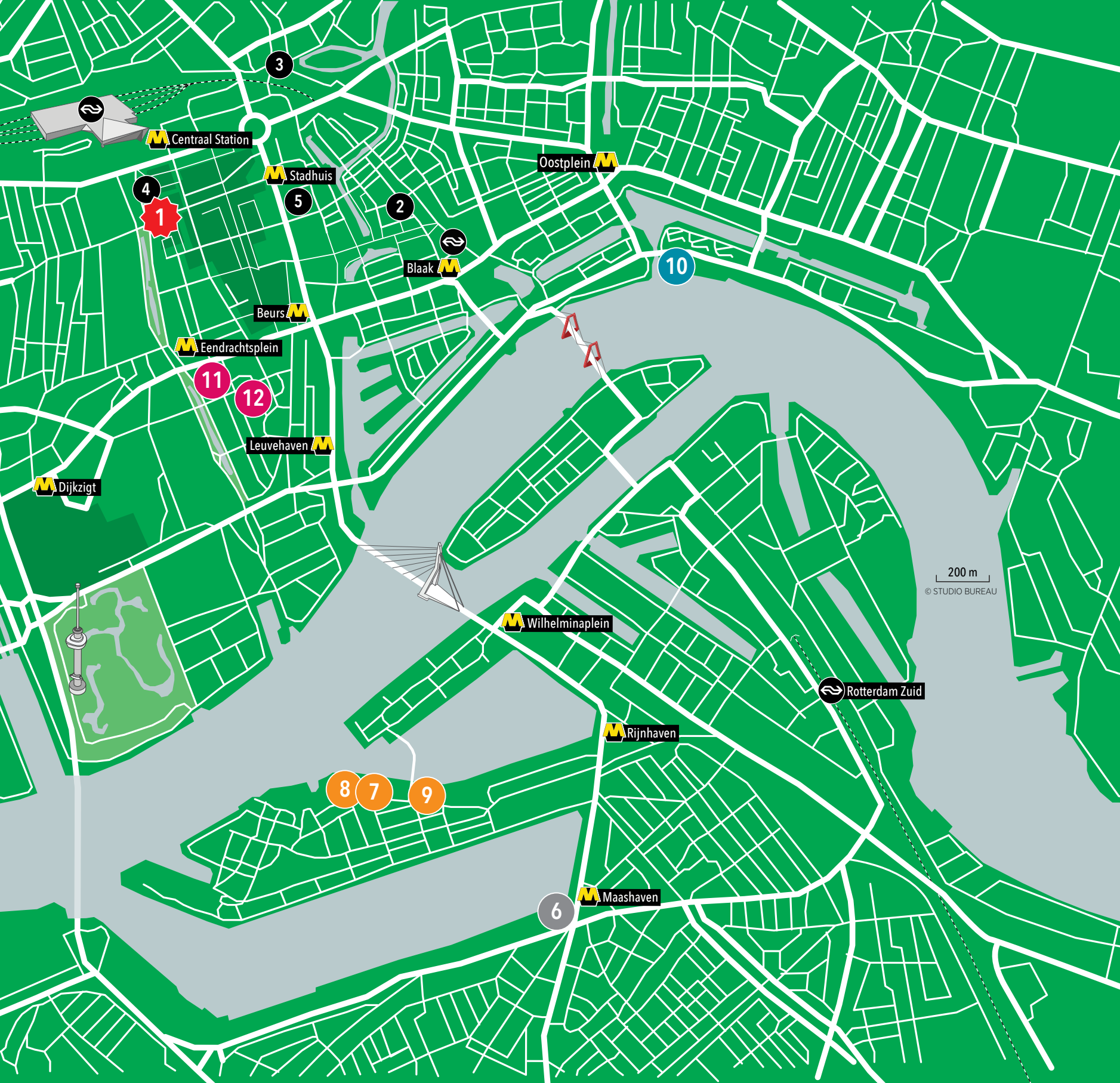
Thursday's dinner will be held at the Laurenskerk or Church of St. Lawrence. The Laurenskerk originally arose on the banks of the River Rotte; its location can truly be called the very birthplace of Rotterdam. It is an imposing church built between 1449 and 1525, and it is Rotterdam's only surviving late Gothic building. Today, the medieval Laurenskerk cuts a striking profile amid the bold modernity of the city's present-day architecture. The church still celebrates mass and also hosts tours, concerts, exhibitions, lectures and receptions.

### BIRD

The Closing Ceremony and Party will be organised at BIRD, a club, venue and restaurant in the city's Hofbogen district. With an emphasis on a wide range of tastes (both in music and cuisine), BIRD's music policy is fairly open-ended; featuring both international and local talent, which includes jazz, soul, funk, hip-hop & electronica.

### CODARTS UNIVERSITY OF THE ARTS

The General Assembly will be held at Codarts' main building at Kruisplein, near to the central railway station. The structure includes 10 dance studios and 39 isolated music rooms. The Assembly will take place in a theatre located on the 6th floor.



## MAIN CONFERENCE VENUE

- 1 De Doelen (Willem Burger Zaal)  
Kruisplein 40

## OTHER VENUES

- 2 Laurenskerk  
Grotekerkplein 27
- 3 BIRD  
Raampoortstraat 26-28
- 4 Codarts  
Kruisplein 26
- 5 Rotterdam City Hall  
Coolsingel 40

## THEMATIC MOBILE SESSIONS

### ART & SOCIAL COHESION

- 6 Maassilo  
Maashaven Zuidzijde 1-2

### ART & INNOVATION

- 7 Circus Rotjeknor  
Veerlaan 19E
- 8 Codarts Circus Arts  
Veerlaan 19F
- 9 Café Walhalla  
Veerlaan 11

### ART & ECONOMY

- 10 Blue City  
Maasboulevard 100

### SHIFTING CENTRES, SHIFTING MARGINS

- 11 WORM  
Boomgaardsstraat 71
- 12 TENT  
Witte de Withstraat 50



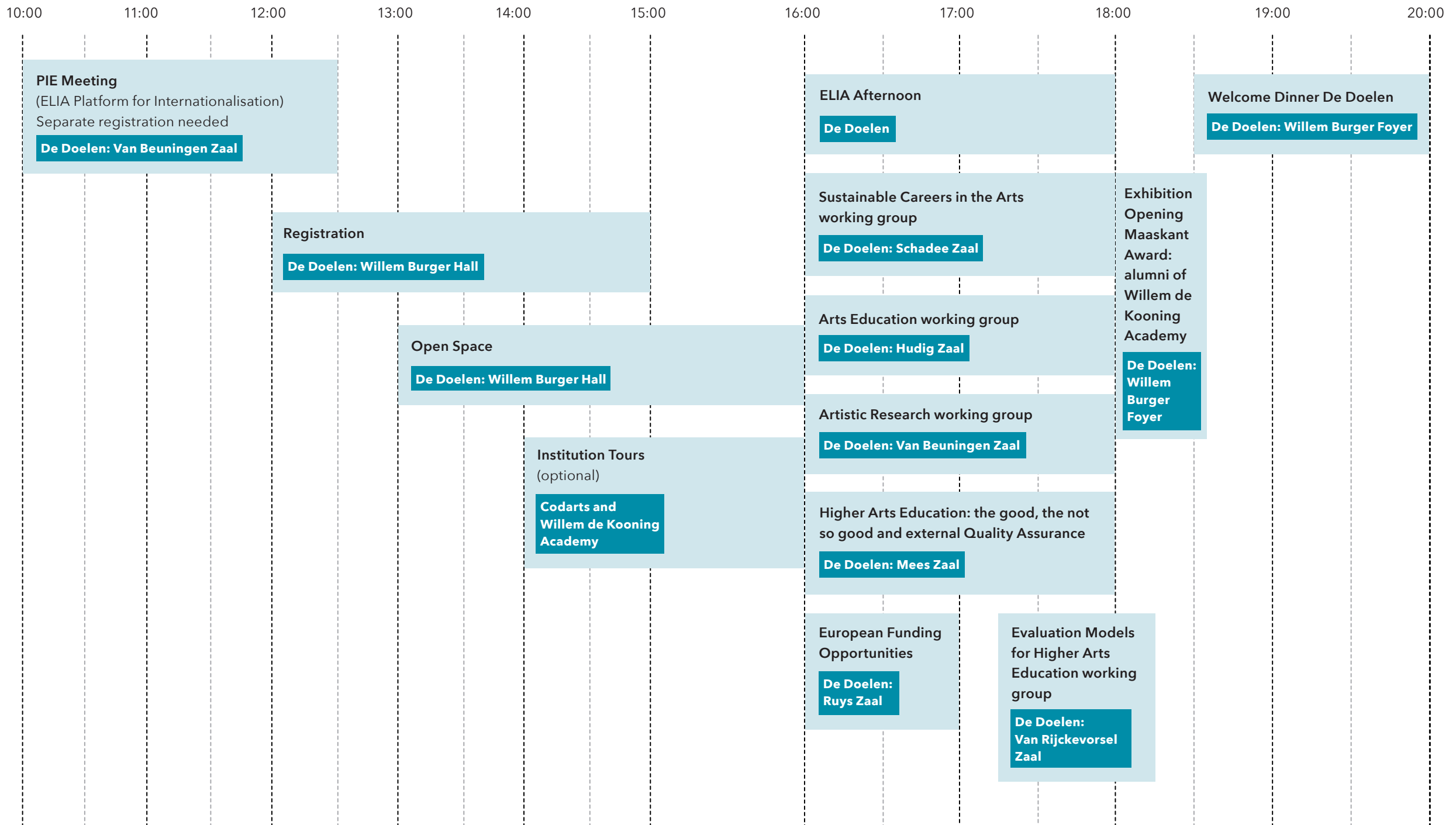
Metro



Train

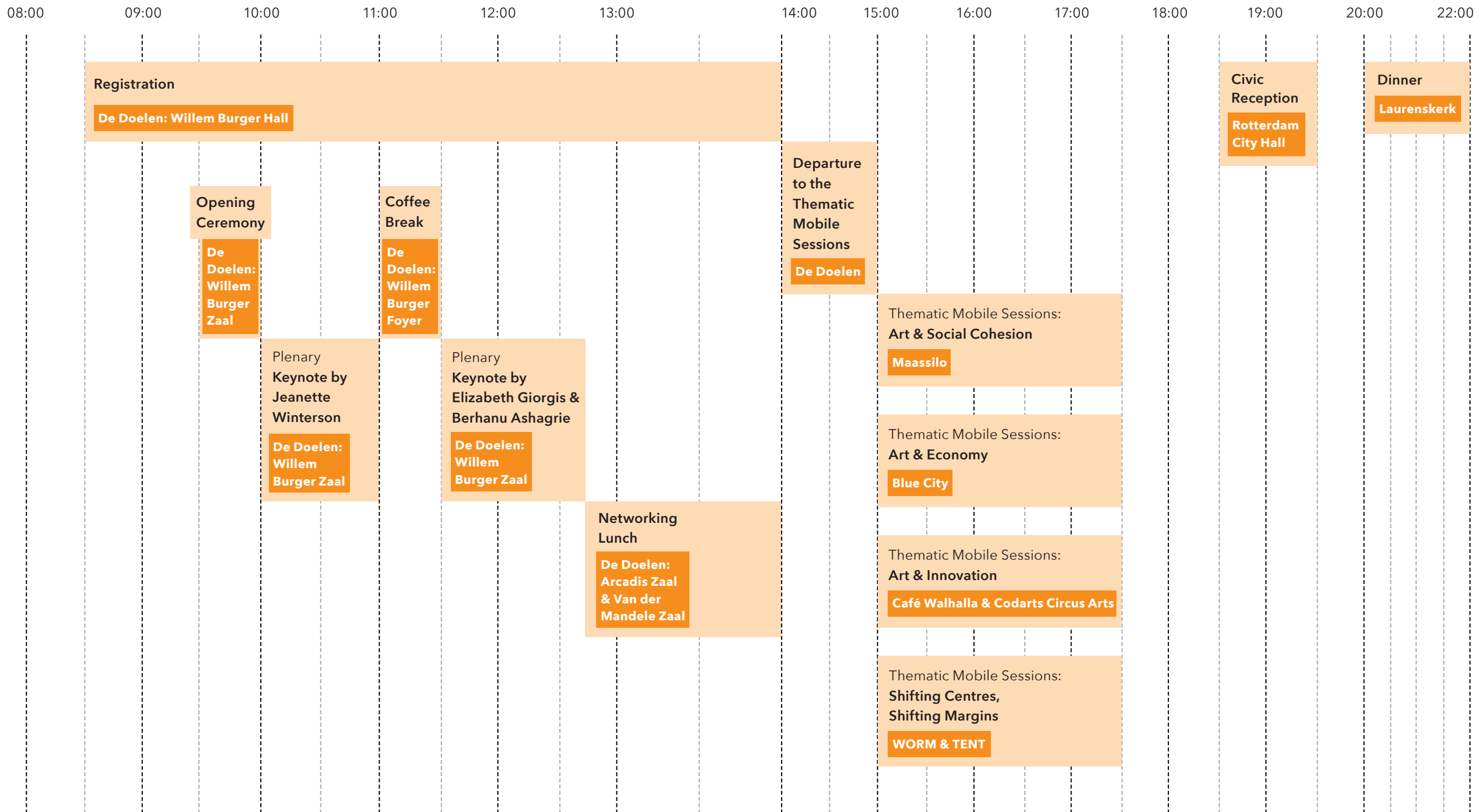
# WEDNESDAY 21 NOVEMBER

# TIMETABLE



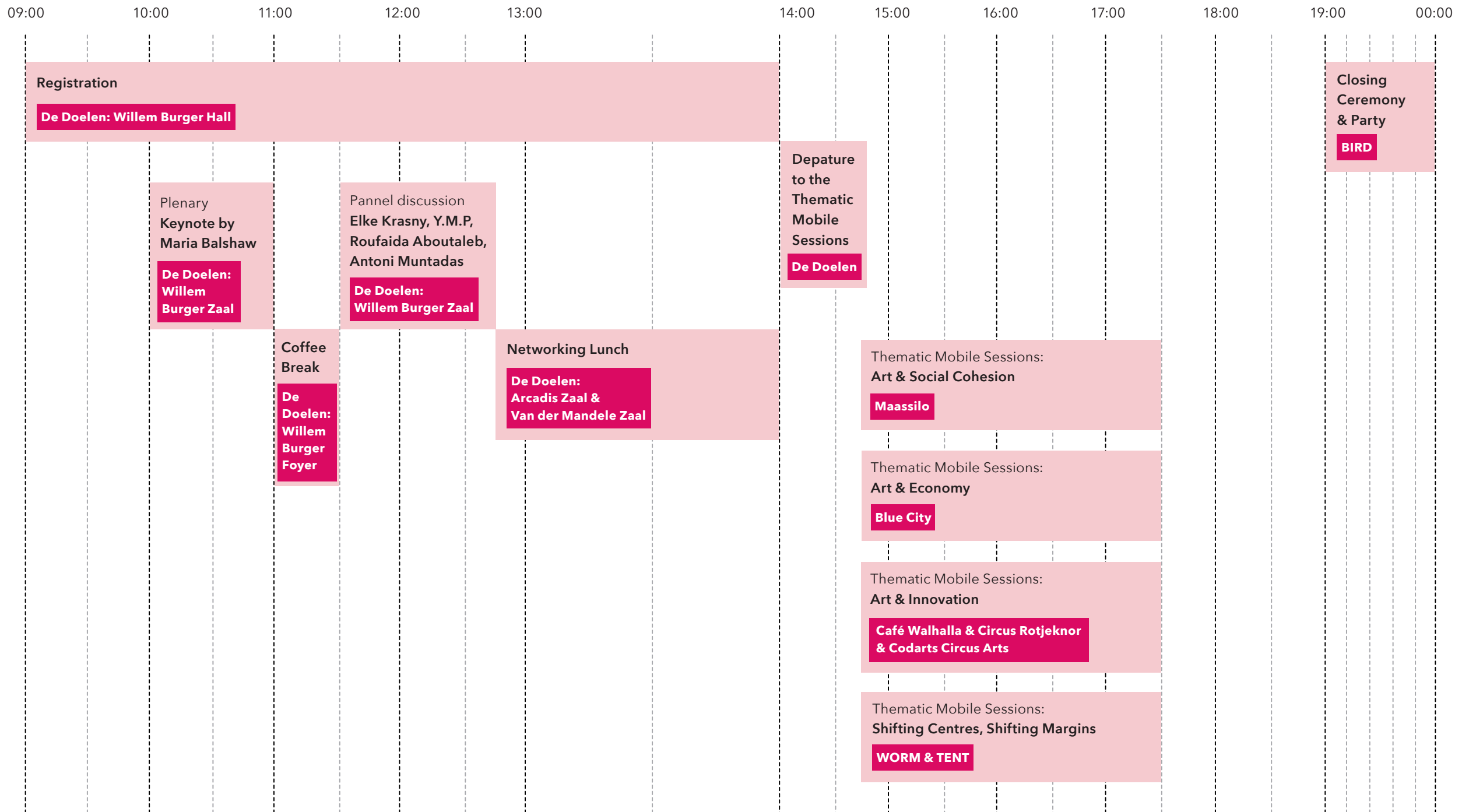
# THURSDAY 22 NOVEMBER

# TIMETABLE



# FRIDAY 23 NOVEMBER

# TIMETABLE



# SATURDAY 24 NOVEMBER

08:00	09:00	10:00	11:00	12:00	13:00
	<b>Registration</b> <b>General Assembly</b> Members Only				
	<b>Codarts</b>				
		<b>General Assembly</b> Members Only			
		<b>Codarts</b>			



# PLENARY SESSIONS

## VENUE: DE DOELEN WILLEM BURGER ZAAL

Including the Opening Ceremony, three Plenary Sessions will address the theme of the conference, **Resilience and the City: Art, Education, Urbanism**. During the Plenary Sessions, keynote speakers will shine a light on the relevant issues facing art education, engage with the audience and initiate the debate.



**KEYNOTE:  
JEANETTE WINTERSON**

*Luxury or Lifeline?  
21st century arts for a 21st century city.*

**Thursday 22 Nov. 10:00 - 11:00**

As the opening keynote of the conference, Jeanette Winterson will set the tone by focusing on the general theme of Resilience and the City: Art, Education, Urbanism. Award-winning English writer, Jeanette Winterson, is the author of seventeen books, including the national bestseller *Why Be Happy When You Could Be Normal?*, *Oranges Are Not the Only Fruit*, *Sexing the Cherry*, and *The Passion*. From a writer's perspective, she will address how the arts, art education and creative practices play a potentially transformative role in building resilience.

Photography: Sam Churchill



**KEYNOTE:  
ELIZABETH GIORGIS &  
BERHANU ASHAGRIE**

*In Conversation: Art Architecture and Urbanism in the Myths and Realities of Addis Ababa's Ruin and Production of Space.*

**Thursday 22 Nov. 11:30 - 12:45**

This double-feature keynote by Elizabeth Giorgis, Director of the Modern Art Museum Gebre Kristos Desta Center at Addis Ababa University, and Berhanu Ashagrie, an Ethiopian Visual Artist, explores the voices of artists and architects who are not only interrogating the challenges of their environment but who are emerging as resilient interventionists who envision a better collective by struggling for the rights and justice of urban citizens.

**KEYNOTE:  
MARIA BALSHAW**

*How does Tate support resilience and creativity in the contexts and times that we live in.*

**Friday 23 Nov. 10:00 - 11:00**

Maria Balshaw, Director of Tate, will explore how a national institution can support resilience and creativity, by being inclusive in the exploration of artistic practices and by opening up to the cultural challenges of our time. Tate's mission is to promote the public understanding and enjoyment of British art, and of twentieth-century and contemporary art. Since its foundation in 1897, Tate has had a national responsibility to not just present the work of artists to the public, but to represent the interests of artists in shaping society.



Photography: Hugo Glendinning, 2017



# PANEL SESSION

**VENUE: DE DOELEN**  
**WILLEM BURGER ZAAL**  
**FRIDAY 23 NOVEMBER**  
**11:30 - 12:45**

Following the keynote speakers, a selected panel of professionals will address the conference theme moderated by an expert in the field. The panellists will discuss the question: **What is the Role of Art Schools in a Resilient City?**

## ROUFAIDA ABOUTALEB

Roufaida Aboutaleb is a Codarts Pop alumna. Singer, songwriter, producer and guitarist in a band. She is a freelance PR-advisor and festival booker for several festivals and cultural institutes. She runs a small label called UIT ROFFA to connect young local talent to venues and festivals. Working also as a researcher, she is currently actively involved with pop venue Bibelot in Dordrecht.



## ELKE KRASNY

Elke Krasny is a cultural theorist, urban researcher and curator. She specialises in architecture, contemporary art, urbanism, histories and theories of curating, critical historiographies of feminism, politics of remembrance and their intersections. She is a professor of Art and Education at the Academy of Fine Arts Vienna. Krasny holds a PhD from the University of Reading, UK. In 2012 she was Visiting Scholar at the Canadian Centre for Architecture in Montréal. In 2011 she was Visiting Curator at the Hong Kong Community Museum.





### ANTONI MUNTADAS

Through his works, Antoni Muntadas addresses social, political and communication issues such as the relationship between public and private space within social frameworks. He investigates channels of information and the ways they may be used to censor or promulgate ideas. His projects are presented in different media such as photography, video, publications, the Internet, installations and urban interventions. Muntadas has taught and directed seminars at diverse institutions and has been a visiting professor at the Visual Arts Program in the School of Architecture at MIT in Cambridge from 1990 to 2014. He is currently teaching at the Veneto Institute of Architecture in Venice.

### Y. M. P.

Y.M.P., aka YoungMichPoetry, is a talented spoken word artist, entrepreneur, writer and producer from Rotterdam-South. He discovered his love of language at the lowest point of his life: in prison. Raised with hip-hop, inspired by other artists like, 50 Cent, Eminem, DMX and the Wu-Tang Clan. His lyrics are provided with rhythmic influences. Hip-hop blood rages through his body. Influences of classical music also flow through his performances. He started writing to turn his negative experiences from the past into positive events for the future. Armed with a pen, love for his talent and his brain as ammunition, Y.M.P fights to gets the best out of himself and others.



The panel will be moderated by **Catherine Somzé**. Somzé obtained her BA in Art History from the Complutense University of Madrid. She completed an MA in Film and Television Studies at the International School for Humanities and Social Sciences as well as an MA in Media Studies at the University of Amsterdam. Currently, she is the thesis director at the Dirty Art Department at the Sandberg Institute, and teaches courses on the history and theory of art and cinema at the Willem de Kooning Academy and the Erasmus University College. She was Time Out Amsterdam's chief art critic and contributes on a regular basis to publications on art and culture such as ZOO Magazine and Flash Art.



# ART AND SOCIAL COHESION

## MAASSILO

### THURSDAY 22 NOVEMBER

#### LOCATION: MAASSILO GROUND FLOOR

15:00 - 15:15 Intro to the venue: Art & Social Cohesion

15:30 - 17:30 Break out 1: Art & Social Cohesion

#### LOCATION: MAASSILO GROUND FLOOR

15:30 - 17:30 **Sara Burkhardt:**  
How Do We Do It? Acting and Reacting in a Changing City  
Burg Giebichenstein University of Art and Design, Germany

**Ruxandra Demetrescu:**  
Between Layers of Memories: The Role of the "critical image" in  
Creating a New Reflection on the Contemporary Political and  
Social Context  
National University of Arts Bucharest, Romania

**Kai Lehtikoinen:**  
ArtsEqual Policy Work: Towards Resilience and Social Cohesion  
with Cultural Rights and Culture Wellbeing  
University of the Arts Helsinki, Finland

**Ranjana Thapalyal:**  
Knowing the Self in the City of Multitudes  
The Glasgow School of Art, United Kingdom

**Saskia van de Ree:**  
Remember, do not Forget to Live. The Contribution of  
the Arts to the Co-creation of Dementia-friendly Neighbourhoods  
Hanze University of Applied Sciences, Netherlands

#### LOCATION: MAASSILO HIDE-OUT

15:30 - 17:30 **Marike Hoekstra, Helmut Dick:**  
Social Spaces for Learning. Connecting Students with the Neighbourhood:  
Examples of Social Sculpture and Socially Engaged Art Education  
Amsterdam University of the Arts, Netherlands

**Endre Raffay, Silvia Németh:**  
Supporting Resilience of Multiply Disadvantaged Children by  
City/University Art Projects  
University of Pécs, Faculty of Music and Visual Arts, Hungary

**Murat Germen:**  
City as a Divider or Unifier?  
Sabanci University, Faculty of Arts and Social Sciences, Turkey

**Adriana Cobo:**  
Negotiating Visibility in London's Granary Square: Performance,  
Maintenance and Power in the Contemporary Public Space  
University of the Arts London, United Kingdom

#### LOCATION: MAASSILO SKYLOBBY

15:30 - 17:30 **Elisa Palomino:**  
An Exploration of the Potential of the Fish Leather Craftsmanship.  
A Collaborative Educational Experience amongst Nordic Universities for  
Enhancing Learning around Craftsmanship and Sustainability in  
Fashion Higher Education  
University of the Arts London, United Kingdom

**Teana Boston-Mammah:**  
Challenging the Exclusion Gap: The Practice of Inclusive Pedagogy  
Willem de Kooning Academy, Netherlands

**Fiona Woods:**  
"Community Devastation Project": Visualising the Contrary Logics  
of 'Regeneration' through a Collaborative Arts-research Approach  
Dublin Institute of Technology (DIT), College of Arts and Tourism, Ireland

**Maziar Raein:**  
Framing Design Performativity  
Oslo National Academy of the Arts, Norway

**Pawel Nowak, Joanna Kiliszek:**  
Independent Artistic Structures as a Challenge for  
consolidating the Social Context in a Democratic Society  
Academy of Fine Arts in Warsaw, Poland

# ART AND ECONOMY



## BLUE CITY THURSDAY 22 NOVEMBER

### LOCATION: BLUE CITY BALZAAL

15:00 - 15:15 Intro to the venue: Art & Economy

15:30 - 17:30 Break out 1: Art & Economy

### LOCATION: BLUE CITY BALZAAL

15:30 - 17:30 **Andrew Brewerton:**  
Agency: The Role of Art Schools in Building Urban Resilience through Transformational Social and Economic Impact  
[Plymouth College of Art, United Kingdom](#)

**Tirdad Zolghadr:**  
REALTY on the Current Complicity between Contemporary Art and Gentrification, and on Ways Beyond It  
[Bern University of the Arts, Switzerland](#)

**Glenn Loughran:**  
Lifeless Learning: Resistance and Resilience in Artistic Education  
[Dublin Institute of Technology \(DIT\), College of Arts and Tourism, Ireland](#)

**Elisabetta Lazzaro:**  
Resilient Arts: From Skills to Labour  
[HKU University of the Arts Utrecht, Netherlands](#)

### LOCATION: BLUE CITY DISCORUIMTE

15:30 - 17:30 **Eimer Birkbeck:**  
LOCALITY - as Subject and Setting; our Past and our Future  
[EESAB: École Européene Supérieure d'Art de Bretagne, France](#)

**Mike Fitzpatrick:**  
Cutting Edge Culture - Limerick a decade of Change  
[Limerick School of Art and Design, Ireland](#)

**Katie O'Meara:**  
HIGHER GROUND Leveraging Baltimore's Topography to Increase Social and Climate Resiliency through Landscape  
[Maryland Institute College of Art, United States of America](#)

**Staffan Schmidt:**  
Sacrifice, to the God of Resilience  
[Malmö University, School of Arts and Communication \(K3\), Sweden](#)

# ART AND INNOVATION

## LOCATION: CAFÉ WALHALLA & CODARTS CIRCUS

15:00 - 15:15 Intro to the venue: Art & Innovation

15:30 - 17:30 Break out 1: Art & Innovation

## LOCATION: CAFÉ WALHALLA

15:30 - 17:30 **Andreas Liebmann:**  
An Extended Notion of Theatre - Democratic Encounters and its Poetics  
The Danish National School for Performing Arts, Denmark

**Mai Tran:**  
Nantes, the Possibility of an Island  
Beaux-Arts Nantes Saint-Nazaire, France

**Annet Couwenberg, Ryan Hoover, Jon Stam:**  
Unravel the Code: Opening Creative Understandings of Emerging Technologies through Intensive International Workshops  
Maryland Institute College of Art, United States of America

**Aldje van Meer:**  
From Bauhaus to Art-education in the 21st Century  
Willem de Kooning Academy, Netherlands

## CAFÉ WALHALLA CODARTS CIRCUS ARTS THURSDAY 22 NOVEMBER

## LOCATION: CODARTS CIRCUS ARTS

15:30 - 17:30 **Gaby Allard:**  
EMBODIMENT as the Integral Discourse for Resilient Urbanity  
ArtEZ University of Arts, Netherlands

**David Lauwen:**  
The Role of Public Policies in Developing Entrepreneurial and Innovation Potential of the Cultural and Creative Sector  
Het Creatief Kapitaal, European Union

**Susanne Rosenberg:**  
Folk Song Lab  
Royal College of Music, Stockholm, Sweden

**Frank Geßner:**  
TESTeLAB & Guest's: Expanded Animation Cinema Worlds  
Film University Babelsberg Konrad Wolf, Germany

# SHIFTING CENTRES, SHIFTING MARGINS

## LOCATION: WORM & TENT

15:00 - 15:15 Intro to the venue: Shifting Centres, Shifting Margins

15:30 - 17:30 Break out 1: Shifting Centres, Shifting Margins

## LOCATION: WORM BIOSCOOP

15:30 - 17:30 **David Hamers, Ester van de Wiel:**  
Designing and Programming a Mobile Platform to re-frame and re-make Residual Materials in Public Space and the Public Domain  
*Design Academy Eindhoven, Netherlands*

**Bernhard Rudiger:**  
Resilience and the Practice of Art, Form as Dialectical Approach to the Subjective and the Collective  
*ANdÉA - French National Association of Higher Schools of Art, France*

**Alistair Payne, Henry Rogers, Gina Wall:**  
The Resilient City, Reciprocity within Creative Ecologies  
*The Glasgow School of Art, United Kingdom*

**Andrea Tosi, Piero Pelizzaro:**  
MilanIN: a Smart Resilient Approach for Social Innovation  
*Istituto Europeo di Design (IED), Italy*

## WORM & TENT THURSDAY 22 NOVEMBER

### LOCATION: WORM BALLETT

15:30 - 17:30 **Nancy Vansielegheem:**  
Schoolcamp@Calais  
*LUCA School of Arts, Belgium*

**Marc Boumeester:**  
The Impredicative City: Underneath Resilience  
*ArtEZ University of the Arts, Netherlands*

**Gerry Kisil, Alan Dunning:**  
Mirages des Ville  
*Alberta College of Art + Design, University of Calgary, Canada*

**Ana García López, César González, María Cano:**  
Art as agent for social change and development  
*University of Granada, Faculty of Fine Arts, Spain*

### LOCATION: TENT AUDITORIUM

15:30 - 17:30 **Janine Schiller, Basil Rogger:**  
The Transformative Power of Cities. Art and Design in the Context of Urban Change  
*Zurich University of the Arts (ZHdK), Switzerland*

**Barbara Predan:**  
Disregarded Everyday Design - The Ability to Challenge Conventions  
*Academy of Fine Arts and Design, Slovenia*

**Conor McGrady:**  
Imagined Alternatives: Transgressing Boundaries between Rural and Urban  
*Burren College of Art, Ireland*

**Elly Van Eeghem:**  
(Dis)placed Interventions: What Makes this Common Landscape Public Space?  
*School of Arts, University College Ghent, Belgium*

# ART AND SOCIAL COHESION

## LOCATION: MAASSILO GROUND FLOOR

14:45 - 15:00 Intro to the venue: Art & Social Cohesion

15:00 - 16:00 Art & Social Cohesion PECHA KUCHA

## LOCATION: MAASSILO GROUND FLOOR (PECHA KUCHA)

15:00 - 16:00 **Silvija Grusniene, Birute Zygaiteiene:**  
Social Responsibility-Centred Art Projects in Vilnius  
Vilnius University of Applied Sciences, Faculty of Arts and  
Creative Technologies, Lithuania

**Diego Rebollo, Gill Foster:**  
City, Art and Culture in the Eyes of Lorca. 'Bodas de Sangre'  
(Blood Wedding) as a Model of Social Resilience  
Transforming Arts Institute (TAI), Spain

**Ashley Booth, Linda Lien:**  
Unity through Pictogramss  
University of Bergen, Faculty of Fine Art, Music and Design, Norway

**Michael Kelly:**  
Developing Comic Book Languages for Critical Analysis of Power  
The Glasgow School of Art, United Kingdom

## MAASSILO FRIDAY 23 NOVEMBER

16:15 - 17:30 Break Out 2: Art & Social Cohesion

### LOCATION: MAASSILO GROUND FLOOR

16:15 - 17:30 **Demis Quadri, Sara Bocchini, Sarah Marinucci:**  
DisAbility on Stage - A pilot project on Inclusive Dance and Performer  
Training in Switzerland  
Accademia Teatro Dimitri, University of Applied Sciences and Arts of  
Southern Switzerland (SUPSI), Switzerland

**Andy Broadey, Richard Hudson-Miles:**  
The Precarious University Workshop: The Resilient Art School  
University of Central Lancashire, United Kingdom

### LOCATION: MAASSILO HIDE-OUT

16:15 - 17:30 **Stefan Winter, Fee Altmann:**  
Navigating Open Systems - Artistic Research Builds Resilience  
Film University Babelsberg Konrad Wolf, Germany

### LOCATION: MAASSILO SKYLOBBY

16:15 - 17:30 **Vikki Hill:**  
Changing Mindsets: Developing Growth Mindsets to address Inequality  
and Inclusivity in Art and Design Higher Education  
University of the Arts London, United Kingdom

### LOCATION: TOERMALIJN SCHOOL (ACADEMY AT SCHOOL)

15:00 - 17:30 **Sjoerd Westbroek, Johanneke van der Ziel:**  
The Children of the Toermalijn. The Academy at School  
Willem de Kooning Academy, Netherlands

# ART AND ECONOMY



## BLUE CITY FRIDAY 23 NOVEMBER

### LOCATION: BLUE CITY BALZAAL

14:45 - 15:00 Intro to the venue: Art & Economy

15:00 - 16:00 Art & Economy PECHA KUCHA

### LOCATION: BLUE CITY BALZAAL (PECHA KUCHA)

15:00 - 16:00 **Donica Buisman:**  
Learning how to Create a New Public (art) Space for New Dynamic Times  
[RAUM, Netherlands](#)

**Andreas Berg, Martin Lundell:**  
The Commercialisation of Oslo - Possibilities of Resilience through  
Graphic Design and Illustration  
[Oslo National Academy of the Arts, Norway](#)

**Deanna Herst:**  
Art and Design in The Next Economy: Speculative Scenarios for Real  
Life Innovations  
[Willem de Kooning Academy, Netherlands](#)

**Janis Gailitis:**  
Rīga Makerspace 2021  
[The Art Academy of Latvia, Latvia](#)

16:15 - 17:30 Break Out 2: Art & Economy

### LOCATION: BLUE CITY BALZAAL

16:15 - 17:30 **Mark Schotman, Maarten Jan van 't Oever:**  
Exploring Art, Design and Business Mindsets for Resilient Cities  
[Willem de Kooning Academy, Netherlands](#)

### LOCATION: BLUE CITY DISCORUIMTE

16:15 - 17:30 **David Bogen, Samuel Hoi, Gwynne Keathley:**  
The City as a Network of Learning: Reframing the Role of an  
Urban Art and Design College  
[Maryland Institute College of Art, United States of America](#)

### LOCATION: BLUE CITY SKYBOX

16:15 - 17:30 **Florian Reichert:**  
Resilience in the City: Eyes Wide Shut  
[Bern University of the Arts, Switzerland](#)



# ART AND INNOVATION

## LOCATION: CIRCUS ROTJEKNOR

14:45 - 15:00 Intro to the venue: Art & Innovation

15:00 - 16:00 Art & Innovation PECHA KUCHA

## LOCATION: CIRCUS ROTJEKNOR (PECHA KUCHA)

15:00 - 16:00 **Ivan Henriques:**  
Symbiotic Machines for Space Exploration  
Willem de Kooning Academy, Netherlands

**Manuel Irlès, Xavier Moulin:**  
Design for Transition  
EESAB: École Européene Supérieure d'Art de Bretagne, France

**Chequita Nahar, Erik de Jong, Krien Clevis:**  
Slow City  
Maastricht Academy of Fine Arts and Design, Netherlands

**Sophia Hadjipapa-Gee:**  
Silence in the City: a Festival about Walking, Emptiness and Intimacy  
European University Cyprus, Cyprus

**Clara Balaguer:**  
Beyond Social, an Innovative Tool within the Education of Art & Design  
Willem de Kooning Academy, Netherlands

**Ermi van Oers:**  
Living Light  
Willem de Kooning Academy, Netherlands

## CIRCUS ROTJEKNOR

## CAFÉ WALHALLA

## CODARTS CIRCUS ARTS

## FRIDAY 23 NOVEMBER

16:15 - 17:30 Break Out 2: Art & Innovation

## LOCATION: CAFÉ WALHALLA

16:15 - 17:30 **Ulrika Kinn Svensson, Heleen de Hoon:**  
Transforming the Arts in Public Space  
Fontys School of Fine and Performing Arts, Netherlands

## LOCATION: CIRCUS ROTJEKNOR

16:15 - 17:30 **Rosa Mármol Pérez, Isabel Soler Ruiz:**  
Solar Energy as Social Sculpture. The Eco-efficient Art like  
Creative Techno-poetic Ecosystem.  
Faculty of Fine Arts, University of Granada, Spain

**Aparajita Dutta:**  
Manifesto for the New Creativity  
Royal Academy of Art The Hague, Netherlands

## LOCATION: CODARTS CIRCUS ARTS

16:15 - 17:30 **Ingrid Stoepker, Marijke Lips, Jordy Dik:**  
Social Change in Society by Dancing  
Codarts University of the Arts, Netherlands

# SHIFTING CENTRES, SHIFTING MARGINS

## LOCATION: WORM BIOSCOOP

14:45 – 15:00 Intro to the venue: Shifting Centres, Shifting Margins

15:00 – 16:00 Shifting Centres, Shifting Margins PECHA KUCHA

## LOCATION: WORM BIOSCOOP (PECHA KUCHA)

15:00 – 16:00 **Mart Kalm:**  
Resilience of School, Resilience of City Relocation of an  
Art Academy in a Capital City  
Estonian Academy of Arts, Estonia

**Filip Hauser:**  
Another Landscape  
Faculty of Fine Arts, Brno University of Technology, Czech Republic

**François Duconseille:**  
Play>Urban, Experimenting Cities between Margins and Centres  
HEAR: Haute école des arts du Rhin, France

**Predrag Velinovic:**  
Resilience and the City as the main Character of Students Films  
University of Arts in Belgrade, Serbia

**Kurt Vanbellegem:**  
Being In or Out of Context Mapping the Cities of Sarasota (Florida)  
and Antwerp (Belgium)  
St Lucas School of Arts Antwerp, Belgium

**Simon Kentgens, Florian Cramer:**  
The Autonomous Fabric: Cultural Self-defence in Rotterdam  
Willem de Kooning Academy, Netherlands

## WORM & TENT FRIDAY 23 NOVEMBER

16:15 – 17:30 Break Out 2: Shifting Centres, Shifting Margins

### LOCATION: WORM BIOSCOOP

16:15 – 17:30 **Sabine Pollak:**  
Learning from Gänserndorf. Artistic Research in Urbanism  
University of Art and Industrial Design Linz, Austria

**Peter Sonderen:**  
Art, Theory, and Resilience  
ArtEZ University of the Arts, Netherlands

### LOCATION: WORM BALLEET

16:15 – 17:30 **Michelle Teran:**  
Strategies of Reclaiming  
Norwegian Artistic Research Programme, Norway

**Erika Vizbaraitė - Vaičiulienė:**  
Movement workshop "What If..?"  
Vilnius University of Applied Sciences, Faculty of Arts and  
Creative Technologies, Lithuania

### LOCATION: TENT AUDITORIUM

16:15 – 17:30 **Rebecca Duclos:**  
Introducing the Institute for Urban Futures: Amplifying the work of Others,  
Supporting Activist Practice, Engaging in Affective Inquiry,  
Prototyping Adaptive Technologies  
Concordia University, Canada

**Christina Della Giustina:**  
You are Variations  
HKU University of the Art Utrecht, Netherlands

### LOCATION: WALK AROUND WITTE DE WITHSTRAAT

16:15 – 17:30 **Isolde Venrooy:** Walk  
ArtEZ University of the Arts, Netherlands

# MEMBERS' EVENTS

## OPEN SPACE

WEDNESDAY 21 NOVEMBER

13:00 – 16:00

VENUE: WILLEM BURGER HALL, DE DOELEN

**Open Space** is a creative and communal approach to facilitating workshops. It is a format where the delegates generate the topics and angles for discussion. These will be brought into smaller groups where they will be debated and discussed. If at any time a delegate feels that they are not contributing, aren't learning or simply are irritated by the discussion, they can move to a different group.

At the ELIA Biennial Conference, the delegates are invited to join the Open Space and create a marketplace of topics.

As an example, you can bring the following varied topics into the Open Space:

- You have an idea for an international project-proposal, and you are looking for partners;
- You want to exchange ideas on how to motivate supervisors to participate in training workshops;
- You want to learn how others have introduced a PhD curriculum at their art institutions and exchange ideas;
- You want to offer a jam session in dancing (or piano playing, or singing, or drawing);
- You want to organise a political action for Rotterdam that takes place during the conference.

Among the varied topics proposed by the delegates, there will also be a few pop-up sessions in the Open Space:

- a discussion on the **Research Catalogue as Online Multimedia Repository for Higher Arts Education Institutions** by the Society for Artistic Research;
- a walk through Rotterdam entitled **Grenzgang - Laying a Keyword Path** by Markus Schwander, Beate Florenz, Tabea Lurk and Daniel Brefin (FHNW Academy of Art and Design), discussing methods of artistic research as they relate to the fluctuating space of the city;
- an interdisciplinary community project **The Rotterdam Collection**, based on The Darling Collection performed in houses and other locations of Rotterdammers, by Jan Grolleman (Fontys School for Fine and Performing Arts), seven residents from the area near De Doelen, with different backgrounds, and a group of students.

The Open Space will be moderated by **Silke Lange**, Associate Dean of Learning, Teaching and Enhancement at Central Saint Martins, University of the Arts London.

## ELIA AFTERNOON

### WEDNESDAY 21 NOVEMBER

The ELIA Afternoon sessions involve you in a discussion with ELIA working groups and provide you with 'hands-on' information concerning some aspects of higher arts education, such as funding programmes and quality assurance. Take part in the conversation!

#### SUSTAINABLE CAREERS IN THE ARTS WORKING GROUP: TEACHING HOW TO MAKE A LIVING FROM THE ARTS

16:00 - 18:00 - VENUE: SCHADEE ZAAL, DE DOELEN

##### Chair: Nadia Danhash

This session focuses on sharing experiences and knowledge on existing and emerging approaches on how to support students in their artistic career development.

What are the skills that artists need in order to make a living from their artistic practice? Are higher arts education institutions integrating these skills into the curriculum or are these taught in extra-curricular programmes?

In this session we share insights from the project NXT Making a Living from the Arts and engage in conversation with ELIA members.

#### ARTS EDUCATION WORKING GROUP: CONTEMPLATING NEW THEMES FOR POLICY DIALOGUE ON ARTS EDUCATION

16:00 - 18:00 - VENUE: HUDIG ZAAL, DE DOELEN

##### Chair: Marjanne Paardekooper

In partnership with AEC, ELIA initiated a new working group focusing on arts education in preschools and primary and secondary schools. This group has done a short survey to assess the availability of art, design and performing arts on the secondary school curriculum, across Europe at a national level. The survey also established how often the syllabus was updated nationally/regionally and whether those who taught it were exclusively art school graduates. The group is engaged in the discussion about key competences and the creation of a European Area of Education and Culture by 2025. Based upon a series of statements on arts education, we seek your opinions and ideas through an interactive work form during the working group session. After the session, we will analyse the results and share with you the outcomes and next steps.



Photography:  
Marcel van Oostrom Hunefeld

#### EVALUATION MODELS FOR HIGHER ARTS EDUCATION WORKING GROUP: RANKING SYSTEMS AND THEIR ALTERNATIVES

17:15 - 18:15 - VENUE: VAN RIJCKEVORSEL ZAAL, DE DOELEN

##### Chair: Christoph Weckerle

University ranking systems have become a prominent way of comparing universities around the world. Although it is controversial, it has a huge impact on the public funding of universities, the number of student applications, the reputation of the universities and, above all, the 'value' of students on the 'market' after graduation.

Higher arts education institutions are increasingly affected by this development. At the same time, the models used are usually not fit to give valid information on these institutions. In the ELIA community, there is a controversial debate going on whether to abstain from these issues altogether or to explore ways in which adequate criteria could be found to actually assess higher arts education institutions. ELIA recently formed a working group to analyse existing ranking models and to initiate a debate with ELIA members on possible useful tools to be implemented in the future on this matter.

The working group take this session as an opportunity to discuss with interested ELIA members what they see as priorities, concerns and to share experiences and additional references. The working group will further take up outcomes of this consultation to further facilitate a structured dialogue towards a shared ELIA position.

## ARTISTIC RESEARCH WORKING GROUP: SETTING THE GROUND FOR "ADVANCING SUPERVISION FOR ARTISTIC RESEARCH DOCTORATES"

16:00 - 18:00 - VENUE: VAN BEUNINGEN ZAAL, DE DOELEN

**Chair: Andrea Braidt**

The workshop starts off with input by members of the Artistic Research working group on: What has happened since the presentation and publication of the "Florence Principles on the Doctorate in the Arts" in 2016? Under the lead of the Academy of Fine Arts Vienna, the working group was awarded EU-funds for a 3-year project focussing on "Advancing Supervision for Artistic Research Doctorates", which has started in September 2018. The workshop presents the main questions of the project, gives an overview of the work packages and opens up the space for a discussion on the key issues of "supervision" in third cycle artistic research programmes.

## HIGHER ARTS EDUCATION: THE GOOD, THE NOT SO GOOD AND EXTERNAL QUALITY ASSURANCE

16:00 - 18:00 - VENUE: MEES ZAAL, DE DOELEN

**Chair: Anthony Dean**

Quality Assurance and quality enhancement have become an integral part of higher education. EQ-Arts is a sectorial international Quality Assurance Agency for Higher Arts Education. In this session, members of the EQ-Arts Executive Group will share an overview of what they have found to be the particular strengths (and areas for improvement) of the arts sector in external Quality Assurance. They will draw on the range of Quality Assurance processes they have each been involved with, highlighting some of the areas where the arts sector is leading the field and discussing areas where they think it can 'up its game'!

## EUROPEAN FUNDING OPPORTUNITIES

16:00 - 17:00 - VENUE: RUYS ZAAL, DE DOELEN

**Chair: Lars Ebert**

Participants will learn more about how to respond to calls, matching of institutional needs and ambitions with programme criteria, finding the right partners and being resilient and successful in a highly competitive arena. This workshop will provide up to date information on European funding programmes and policies with a special focus on the brand new ERASMUS+ guidelines and the opportunities this programme offers. Participants are encouraged to bring examples of successful or failed applications to discuss as well as project ideas, even in very early stages.

## GENERAL ASSEMBLY

SATURDAY 24 NOVEMBER

09:30 - 13:00

VENUE: CODARTS UNIVERSITY OF THE ARTS, KRUISPLEIN 26

The ELIA General Assembly will be held in the theatre of Codarts University of the Arts. While the ELIA Biennial Conference is open to all delegates, the General Assembly is a forum that is restricted to ELIA members only. The registration opens at 08:30 and the agenda, as well as relevant papers, will be distributed separately. Please notice: we kindly ask delegates who are authorised to attend or vote during the General Assembly to register on time due to logistic reasons.

Photography:  
Marcel van Oostrom Hunefeld



# CULTURAL PROGRAMME

## **WILLEM DE KOONING ACADEMY TOUR**

**WEDNESDAY 21 NOVEMBER**

**14:00 – 16:00**

'Reinventing the Art School 21st Century' was the starting point for the new curriculum of Willem de Kooning Academy in 2012. This radical change in curriculum had an impact on the use of traditional classrooms, studios and workplaces as well. The workplaces turned into 'stations'. These stations are the core of the curriculum; a place where students do their research, meet other students, have their meetings and where they can work with the newest equipment and technologies.

The tour starts with a short introduction by Aldje van Meer, Innovation Manager and will be followed by a tour of the building. This tour gives you a good insight into how Willem de Kooning Academy turned its vision into practice.

## **CODARTS UNIVERSITY OF THE ARTS TOUR** **WEDNESDAY 21 NOVEMBER**

**14:00 – 16:00**

The Codarts University of the Arts building at Kruisplein was designed by architect Jan Hoogstad and was opened in December 2000 by Queen Beatrix. It is situated next to and partly on top of De Doelen Congress and Concert Hall. The building includes 10 dance studios and 39 isolated music rooms.

In order to house the extensive and varied artistic programmes, the building had to be conceived in such a way that it could accommodate a multitude of various spaces - concert halls, theatres, libraries and studios. The result is a building that is constantly surprising: visitors unexpectedly enter spacious high-ceilinged rooms, sometimes with filtered sunlight and other times bathing in light. It is a decidedly adventurous building that offers a haven and a respite from the outside world and provides room for concentration in the creative spaces throughout.

The tour starts with a short introduction by one of the architects and will be followed by a tour of the building.

EXHIBITION  
MAASKANT  
AWARD

**NOMINEES: ALUMNI OF  
WILLEM DE KOONING ACADEMY**

**WED 21 - FRI 23 NOV**

**VENUE: WILLEM BURGER FOYER, DE DOELEN**

The Rotterdam based architect H.A. Maaskant wanted to stimulate young artists and designers in their professional development. He initiated the Maaskant Award for the Willem De Kooning Academy in 1969, a grant that is now worth €4.000.

Maaskant's goal was to help broaden the vision of the award-winner by encouraging him or her to work in a global context. A criterium for this nomination was that the nominee would relate his / her project to a global context and therefore not let geographical boundaries or disciplines limit their work. They would become the embodiment of the academy's idea of a Creating Pioneer.

We invite all delegates of the ELIA Biennial Conference to vote for the project which fits this criterium the best. You can find us at the Willem Burger Foyer (1st Floor) of De Doelen. The prize winner will be announced during the Closing Ceremony on Friday 23 November.

**PERFORMANCE  
THURSDAY 22 NOVEMBER**

**09:30 - 10:00**

**VENUE: WILLEM BURGER ZAAL, DE DOELEN**

During the Opening Ceremony, Codarts students from the departments of Music Theatre, Circus Arts, World Music, Dance in Education, Dance and Classical Music will perform under the guidance of music theatre teacher Arlon Luijten.

Photography:  
Marcel van  
Oostrom Hunefeld



**CIVIC RECEPTION  
THURSDAY 22 NOVEMBER**

**18:30 - 19:30**

**VENUE: ROTTERDAM CITY HALL**

Delegates are invited to attend the Civic Reception. The City Council of Rotterdam welcomes participants of the conference at the City Hall. The Rotterdam City Hall was built between 1914 and 1920, in an era when the Coolingsingel was a fashionable promenade. It is one of the few buildings that survived the bombings during WWII.

**CLOSING CEREMONY & PARTY  
FRIDAY 23 NOVEMBER**

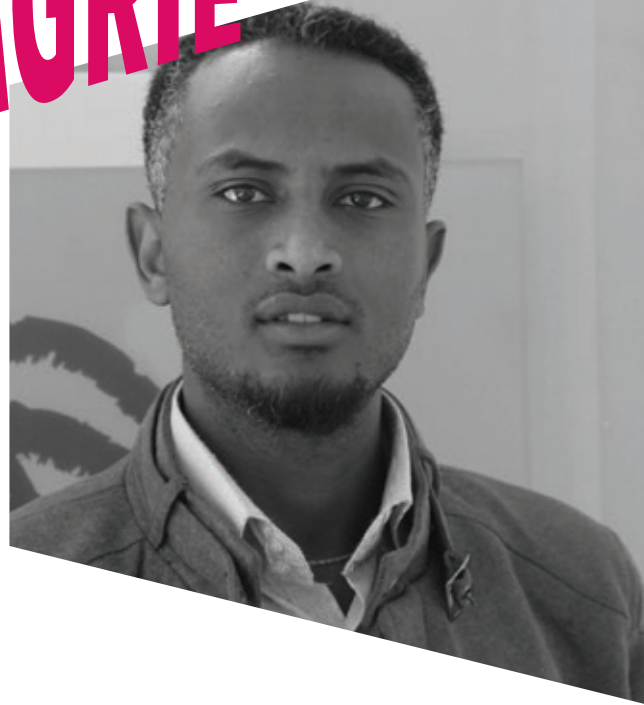
**19:00 - 00:00**

**VENUE: BIRD**

The Closing Party takes place in BIRD, a club, venue and restaurant in the city's Hofbogen district. At 19:00 the food and drinks will be served, followed by the Closing Ceremony at 20:30.

**SPEAKERS**  
**BIOGRAPHIES**

**BERHANU  
ASHAGRIE**



Berhanu Ashagrie is an Ethiopian Visual Artist, and an Assistant Professor at Addis Ababa University, Alle School of Fine Arts and Design. He was the Director of the school for nearly four years, until April 2016. Ashagrie studied in Ethiopia and Europe and currently, works as a researcher at the Academy of Fine Arts Vienna on a project funded by Peek.

Ashagrie is actively engaged in various cultural, educational and professional activities on local and international platforms. He initiated, organised, participated and contributed to various international conferences, workshops, festivals and biennales. As a visual artist, he focuses on issues that come along with the idea and activities of change/ development/transformation / modernisation of urban spaces/places and the human condition. Multidisciplinary creative outcomes of his projects have been shown internationally in Ethiopia, Germany, Netherlands, Georgia, Italy, Austria, Greece, Spain and England.

**MARIA  
BALSHAW**



Photography:  
Hugo Glendinning, 2017

Maria Balshaw is the Director of Tate, a role she has held since June 2017. She has overall responsibility for Tate's strategic direction and day to day operations, working with a talented group of colleagues to further Tate's mission to promote the public understanding and enjoyment of British art, and of twentieth-century and contemporary art.

Previously, as Director of the Whitworth, University of Manchester and Manchester City Galleries, Balshaw was responsible for the artistic and strategic vision for each gallery. As Director of Culture for Manchester City Council from 2013-2017, she played a leading role in establishing the city as a major cultural centre, including the development of a new £110 million arts venue, the Factory, as the new site for Manchester International Festival from 2020.

Balshaw is a Board Member of The Clore Leadership Programme and Manchester International Festival, she was a Board Member of Arts Council England until March 2018. She was awarded a CBE in the Queen's Birthday Honours for services to the arts in June 2015.

# ELIZABETH GIORGIS



Elizabeth Giorgis is Associate Professor of Art History, Criticism and Theory in the College of Performing and Visual Art and the Center for African Studies at Addis Ababa University. She is also the Director of the Modern Art Museum Gebre Kristos Desta Center at Addis Ababa University. She is the editor and author of several publications, curator of exhibitions at the Modern Art Museum and speaker at various international conferences and public lectures.

Her book *Modernist Art in Ethiopia*, which is the first comprehensive monographic study of Ethiopian visual modernism within a broader social and intellectual history is currently in press and is expected to be released in Fall/Winter 2018.



# JEANETTE WINTERSON

Jeanette Winterson is an award-winning English author of seventeen books, including the national bestseller *Why Be Happy When You Could Be Normal?*, *Oranges Are Not the Only Fruit*, *Sexing the Cherry*, and *The Passion*. Her novels explore gender polarities and sexual identity. Her essay collection *Art Objects* is Winterson's own passionate vision of art, which she portrays through personal and provocatively written pieces on Modernism, painting, the future of fiction and several other topics.

She has won many prizes including the Whitbread Award for Best First Novel, the John Llewellyn Rhys Prize and the Stonewall Award. She is two-time winner of the Lambda Literary Award, which focuses on LGBT issues. In 2016 she was elected Fellow of the Royal Society of Literature. She is also a Professor of New Writing at the University of Manchester.

*Photography: Sam Churchill*

## PRACTICAL INFORMATION

### Info point

The information desk is located in the Willem Burger Hall at De Doelen and will be open throughout the conference from Wednesday 21 November 12:00 onwards. In the event that you need urgent assistance outside of conference hours, you can call the ELIA Conference Manager Janja Ferenc: +31 6 50401938.

### Internet

The main conference venues will provide access to wireless internet.

### Wi-Fi at De Doelen

Wi-Fi Name: ELIA2018

Wi-Fi Password: Rotterdam2018

### Useful numbers

Emergency: 112

Taxi: +31 (0)10 237 2018

### Public transport

We will use public transport to reach the Thematic Mobile Session venues on Thursday 22 and Friday 23 November. You will find a 2-day public transport card in your conference bag. The volunteers will guide you to the venues and you will be using following tram/metro lines from Rotterdam Central Station:

- For reaching Maassilo: Metro line D (direction De Akkers), stop at Maashaven
- For reaching Blue City: Tram 21 or 24 (direction De Esch), stop at Oostplein
- For reaching Katendrecht (Café Walhalla, Codarts Circus Arts, Circus Rotjeknor): Metro line D (direction De Akkers), stop at Wilhelminaplein
- For reaching WORM & TENT: Tram 7 (direction Willemsplein), stop at Museumpark

### More info about Rotterdam

[www.rotterdam.info](http://www.rotterdam.info)

## STEERING GROUP

Mark Dunhill (Chair),  
former Dean, Central Saint Martins,  
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[www.studiobureau.nl](http://www.studiobureau.nl)

*A big thank you to all volunteers helping us during the conference!*











ELIA is grateful to the supporting members who make it possible for ELIA to invest in initiatives that might otherwise not be possible, in particular in the areas of artistic research and student activities.



University of the Arts Utrecht



FHNW Academy of Art and Design



Zurich University of the Arts



Berlin University of the Arts



Amsterdam University of the Arts



Dublin Institute of Technology (DIT),  
College of Arts and Tourism

[WWW.ELIA-ARTSCHOOLS.ORG](http://WWW.ELIA-ARTSCHOOLS.ORG)