

Wednesday, November 18th

THE TITANIC – Design Innovations Centre of Vilnius Academy of Arts

Maironio g. 3

18.00-19.30

OPENING OF THE NEU/NOW LIVE FESTIVAL and THE TITANIC

(invitations only)

Thursday, November 19th

Theatre & Dance Design Film Music Visual Arts

THE TITANIC – Design Innovations Centre of Vilnius Academy of Arts

Maironio g. 3

Arts Printing House

Šiltadaržio g. 6

Lithuanian Academy of

Music and Theatre Concert Hall

Gedimino pr. 42

Exhibition of works 11.00-21.00

Festival Hub

Black Hall

Pocket Hall

10/1
Bogdan Gîrbovan

ANIMALS
Audrius Vaišnys

A VEHICLE FOR DISABLED PEOPLE
Alexandru-Coral Popescu

CONCEPTUAL INJECTION INTO DESIGN / ARCHETYPICAL CONCEPTION OF MATERIAL ENVIRONMENT IN LITHUANIA
Mantas Lesauskas

GYPSIES – BEAUTIFUL PEOPLE
Šymon Kliman

ROBOT GARDEN - CAN MACHINES HAVE EXPERIENCES?
Koji Wakayama

SECTION 8 SCREENS - EIGHT DUBLIN LITHUANIAN STORIES
Fiona Whelan & What's the Story? Collective

SHAKEN, NOT STIRRED
Izabela Kaczmarek

SNOW WHITE THE SLAVE TRADER AND THREE OTHER STORIES
Jenni Leinonen

YOUMEWE
Gerd Haselsteiner

SHE WAS TALKING ABOUT THIS ORCHESTRA
Karen Skog
Performances at 12.00-12.15, 15.00-15.15, 18.30-18.45

SERIES PATCHMAKER NO.1 MARLOEKE, 1971
Marloeke van der Vlugt
Performance of installation at 11.00-13.30, 16.30-19.00

17.00-18.30
Critical space to reflect with What's the Story? Collective on their work in **SECTION 8**

16.00-17.15
RIDING A DEAD HORSE
Livestock
Project presentation

17.30-18.15
FLOOR PLAN
Openbatch Theatre

20.00-20.45
FLOOR PLAN
Openbatch Theatre

19.00-21.00
THIS IS ABOUT SOMEBODY ELSE
(19.00-19.30)
Eliisa Erävalo
DREAM OF DEATH
(19.45-20.10)
Javier Blanco Chiocchio
ONCE MORE WITH FEELING
(20.25-21.00)
Noha Ramadan

19.00-20.00
MIXED PROJECT
Rihards Zalupe

Friday, November 20th

Theatre & Dance Design Film Music Visual Arts

THE TITANIC – Design Innovations Centre of Vilnius Academy of Arts Maironio g. 3		Arts Printing House Šiltadaržio g. 6		Lithuanian Academy of Music and Theatre Concert Hall Gedimino pr. 42	SKALVIJA Cinema Centre Goštauto g. 2/15	National M. K. Čiurlionis School of the Arts Dance Theatre T. Kosciuškos g. 11		
Exhibition of works 11.00-21.00		Festival Hub		Black Hall	Pocket Hall			
10/1 Bogdan Gîrbovan	SHE WAS TALKING ABOUT THIS ORCHESTRA Karen Skog Performances at 12.00-12.15, 15.00-15.15, 18.30-18.45	16.30-18.00 TEACHING FOR NOW Roundtable talk with jury members of the NEU/NOW Festival and the audience Chaired by NEU/NOW Artistic Director Prof. Anthony Dean	17.30-18.15 Isadora NOA (New Opera Action)			17.00-23.00 (Programme starts at 17.00, 19.00, 21.00) AUTHORESS Tereza Sochorova, Filip Cenek CHRIS Anja Kofmehl ERSZEBET Robbe Vervaeke GAP Kristina Grozeva IT WOULD BE SPLENDID, YET Lina Lužytė THE TIME IT TAKES Karsten Krause		
ANIMALS Audrius Vaišnys								
A VEHICLE FOR DISABLED PEOPLE Alexandru-Coral Popescu	SERIES PATCHMAKER NO.1 MARLOEKE, 1971 Marloeke van der Vlugt Performance of installation at 11.00-13.30, 16.30-19.00						19.00-20.30 ON THE EDGE Mindaugas Bačkus	18.00-18.45 EGO & ID LMTA Dance Students
CONCEPTUAL INJECTION INTO DESIGN / ARCHETYPICAL CONCEPTION OF MATERIAL ENVIRONMENT IN LITHUANIA Mantas Lesauskas					19.00-21.00 THIS IS ABOUT SOMEBODY ELSE (19.00-19.30) Eliisa Erävalo			
GYPSIES – BEAUTIFUL PEOPLE Šymon Kliman	18.30-20.00 Critical space to reflect with What's the Story? Collective on their work in SECTION 8				DREAM OF DEATH (19.45-20.10) Javier Blanco Chiochio			
ROBOT GARDEN - CAN MACHINES HAVE EXPERIENCES? Koji Wakayama					ONCE MORE WITH FEELING (20.25-21.00) Noha Ramadan			
SECTION 8 SCREENS - EIGHT DUBLIN LITHUANIAN STORIES Fiona Whelan & What's the Story? Collective								
SHAKEN, NOT STIRRED Izabela Kaczmarek								
SNOW WHITE THE SLAVE TRADER AND THREE OTHER STORIES Jenni Leinonen								
YOUMEWE Gerd Haselsteiner								

Saturday, November 21st

Theatre & Dance Design Film Music Visual Arts

THE TITANIC – Design Innovations Centre of Vilnius Academy of Arts Maironio g. 3		Lithuanian Academy of Music and Theatre Concert Hall Gedimino pr. 42	SKALVIJA Cinema Centre Goštauto g. 2/15	National M. K. Čiurlionis School of the Arts Dance Theatre T. Kosciuškos g. 11
Exhibition of works 11.00-19.00		Festival Hub		
<p>10/1 Bogdan Gîrbovan</p> <p>ANIMALS Audrius Vaišnys</p> <p>A VEHICLE FOR DISABLED PEOPLE Alexandru-Coral Popescu</p> <p>CONCEPTUAL INJECTION INTO DESIGN / ARCHETYPICAL CONCEPTION OF MATERIAL ENVIRONMENT IN LITHUANIA Mantas Lesauskas</p> <p>GYPSIES – BEAUTIFUL PEOPLE Šymon Kliman</p> <p>ROBOT GARDEN - CAN MACHINES HAVE EXPERIENCES? Koji Wakayama</p> <p>SECTION 8 SCREENS - EIGHT DUBLIN LITHUANIAN STORIES Fiona Whelan & What's the Story? Collective</p> <p>SHAKEN, NOT STIRRED Izabela Kaczmarek</p> <p>SNOW WHITE THE SLAVE TRADER AND THREE OTHER STORIES Jenni Leinonen</p> <p>YOUMEWE Gerd Haselsteiner</p>	<p>SHE WAS TALKING ABOUT THIS ORCHESTRA Karen Skog Performances at 12.00-12.15, 15.00-15.15, 18.00-18.15</p> <p>SERIES PATCHMAKER NO.1 MARLOEKE, 1971 Marloeke van der Vlugt Performance of installation at 11.00-13.30, 16.30-19.00</p>	<p>12.00-13.15 RIDING A DEAD HORSE Livestock Project presentation</p> <p>13.00-17.00 Informal information presentation of participating institutions</p>	<p>15.00-21.00 (Programme starts at 15.00, 17.00, 19.00)</p> <p>AUTHORESS Tereza Sochorova, Filip Cenek</p> <p>CHRIS Anja Kofmehl</p> <p>ERSZEBET Robbe Vervaeke</p> <p>GAP Kristina Grozeva</p> <p>IT WOULD BE SPLENDID, YET Lina Lužytė</p> <p>THE TIME IT TAKES Karsten Krause</p>	<p>17.00-17.35 MULTIMEDIA OPERA DMEETER Monika Mattiesen</p> <p>20.00-20.35 MULTIMEDIA OPERA DMEETER Monika Mattiesen</p>

Sunday, November 22nd

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SERIES PATCHMAKER NO.1 MARLOEKE, 1971
Marloeke van der Vlugt
Performance of installation at 13.30-16.00

11.00-12.30 FROM MYSPEACE TO MYINDUSTRY
Roundtable talk chaired by NEU/NOW Artistic Director Prof. Anthony Dean

15.00-17.00

AUTHORESS
Tereza Sochorova, Filip Cenek

CHRIS
Anja Kofmehl

ERSZEBET
Robbe Vervaeke

GAP
Kristina Grozeva

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Lina Lužytė

THE TIME IT TAKES
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19.00-21.00 FESTIVAL CLOSING
(invitations only)